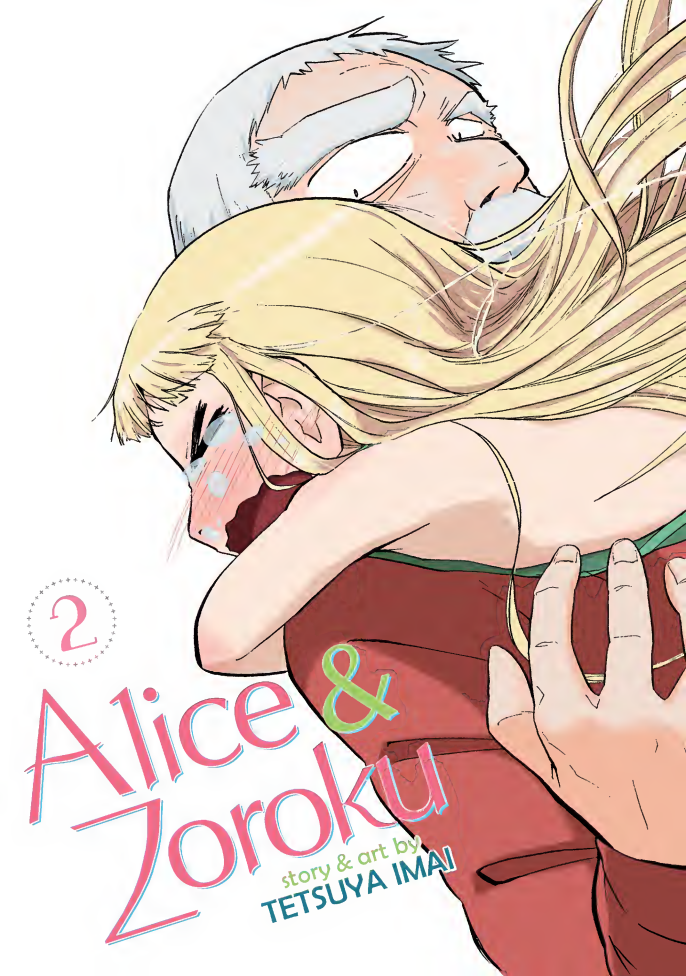




2

Alice & Zoroku

story & art by
TETSUYA IMAI

Alice & Zoroku

2

Tetsuya Imai





Chapter.5
The Jabberwocky Will Be Killed

"ALICE'S
DREAMERS"

IN THE
LATE '90S, THIS
EXTRAORDINARY
GROUP OF
HUMANS BEGAN
TO APPEAR ALL
OVER THE
WORLD, BUT
MAINLY IN THE
AREAS SUR-
ROUNDING THE
PACIFIC RIM.

THEY WERE
NAMED BY A
LABORATORY
ASSOCIATED
WITH THE U.S.
ARMY IN THE
EARLY 2000S.

NOT
MUCH IS
KNOWN
ABOUT THEM
OR THEIR
STRANGE
ABILITIES,
WHICH AP-
PEARED SO
SUDDENLY.

AT
PRESENT,
THERE ARE
APPROXI-
MATELY
ONE HUNDRED
AND TEN
VERIFIED
DREAMERS
WORLDWIDE.

Froooooar...



THREE YEARS
PRIOR--2009.

<ARE YOU
FORMER CAPTAIN
MIRIAM C.
TACHIBANA?>

<EXCUSE
ME?>



THANK
YOU.

<NICE
TO MEET
YOU.>

<I'M
KITOU KOUICHI
FROM KREIS
& CLARKE
JAPAN.>

<I'M
HERE AS YOUR
ESCORT.>

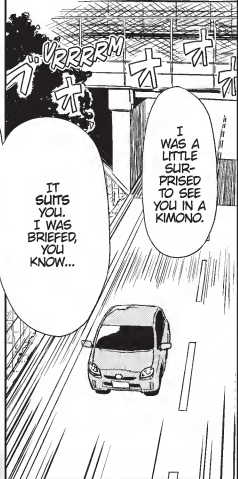
JAPANESE
IS FINE,
KITOU-
SAN.

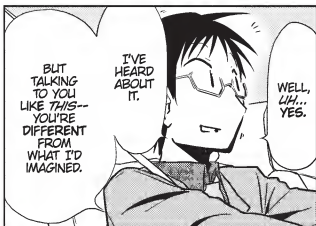
I AM
MIRIAM C.
TACHIBANA.
NICE TO
MEET
YOU.

Narita International Airport

Narita Airport Terminal 1

FROM
L.A.







WHAT'S
HAPPENING
IN MY BODY.
WHERE DOES
THE POWER
COME
FROM?

BUT...
I'M
CURIOUS,
AS WELL..
I WANT TO
KNOW...

I WAS
ORDERED
TO COME
TO THE
LABORATORY
AND
SERVE AS...
A SAMPLE.
THAT'S WHY
I'M HERE.

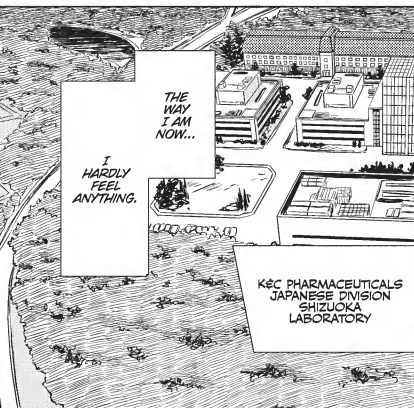


THAT'S
HOW MY
HUSBAND
ALWAYS
INTRODUCED
ME TO
FRIENDS
AND
FAMILY.

IF YOU
DON'T
MIND--
COULD
YOU
PLEASE
CALL ME
"MINNIE
C."?

I
WISH
YOU THE
BEST,
TEST
SUBJECT
TACHI-
BANA-
SAN.

I'M GLAD
YOU'RE
SO EASY
TO TALK
TO. I'M
NOT
ALWAYS
COMFORTABLE
WITH THIS
KIND OF
THING.

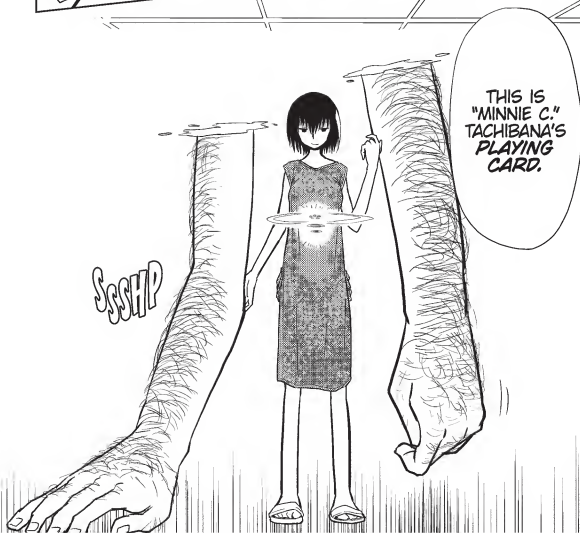


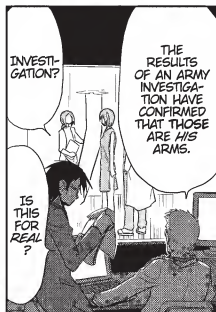
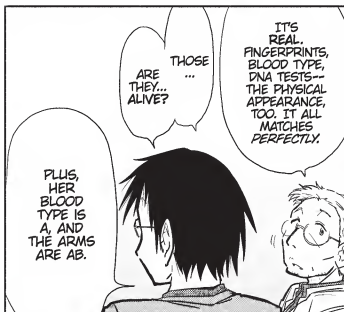
THE
WAY
I AM
NOW...

I
HARDLY
FEEL
ANYTHING.

K&C PHARMACEUTICALS
JAPANESE DIVISION
SHIZUOKA
LABORATORY

IF YOU
PASTE
A SMILE ON
YOUR FACE,
IT'S THE
SAME AS
HAVING NO
EXPRESSION
AT ALL.





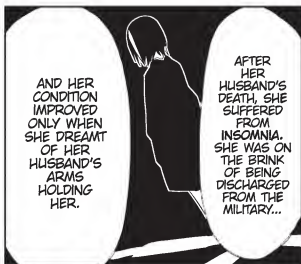


WHATEVER
IMAGE IS
STRONGEST
IN THEIR
MIND
BECOMES
THE CARD.

IT
SEEMS
THAT ON
THE FIRST
DAY THAT
THE
LOOKING-
GLASS
APPEARS...

EACH
DREAMER
HAS
ONLY
ONE
CARD.

THREE:



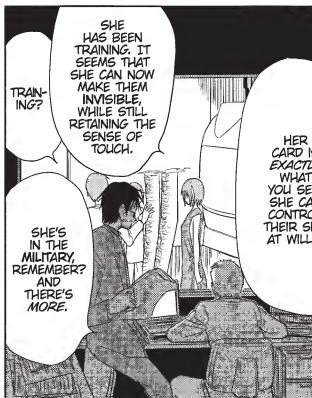
AND HER
CONDITION
IMPROVED
ONLY WHEN
SHE DREAMT
OF HER
HUSBAND'S
ARMS
HOLDING
HER.

AFTER
HER
HUSBAND'S
DEATH, SHE
SUFFERED
FROM
INSOMNIA.
SHE WAS ON
THE BRINK
OF BEING
DISCHARGED
FROM THE
MILITARY...



IT
SEEMS
THAT,
IN THIS
CASE, THE
LOOKING-
GLASS
APPEARED
WHILE SHE
WAS
ASLEEP.

SO,
IN MOST
CASES,
EVEN THE
DREAMERS
THEMSELVES
CAN'T
PREDICT
WHAT WILL
APPEAR.

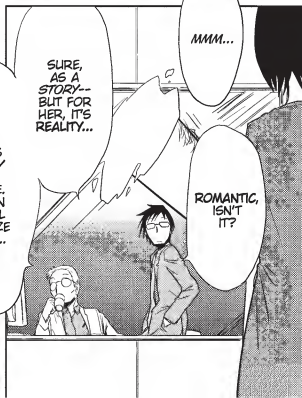


TRAIN-
ING?

SHE
HAS BEEN
TRAINING. IT
SEEMS THAT
SHE CAN NOW
MAKE THEM
INVISIBLE,
WHILE STILL
RETAINING THE
SENSE OF
TOUCH.

SHE'S
IN THE
MILITARY,
REMEMBER?
AND
THERE'S
MORE.

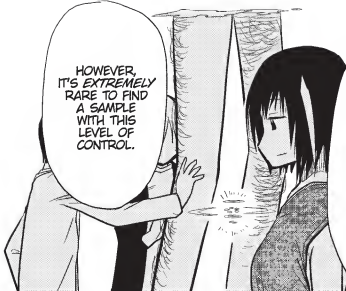
HER
CARD IS
EXACTLY
WHAT
YOU SEE.
SHE CAN
CONTROL
THEIR SIZE
AT WILL...



SURE,
AS A
STORY--
BUT FOR
HER, IT'S
REALITY...

MMM...

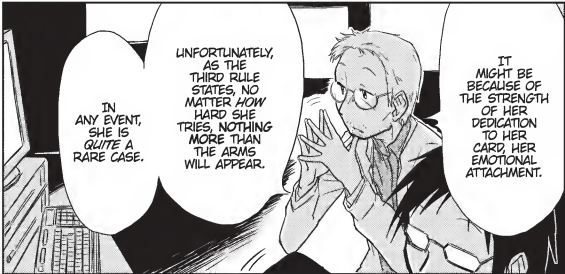
ROMANTIC,
ISN'T
IT?



HOWEVER,
IT'S EXTREMELY
RARE TO FIND
A SAMPLE
WITH THIS
LEVEL OF
CONTROL.

UNTIL
NOW, WE HAD
THEORIZED
ABOUT WAYS
THAT THE
CARDS MIGHT
BE ABLE TO
DEFY THE
LAWS OF
PHYSICS...

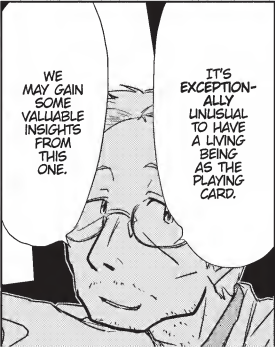
SHE
CAN DO
THINGS LIKE
CHANGE THE
SHAPE OF
THE CARD
ACCORDING
TO WHAT
SHE IMAG-
INES.



IN
ANY EVENT,
SHE IS
QUITE A
RARE CASE.

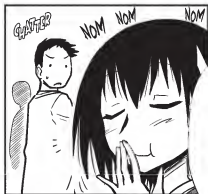
UNFORTUNATELY,
AS THE
THIRD RULE
STATES, NO
MATTER HOW
HARD SHE
TRIES, NOTHING
MORE THAN
THE ARMS
WILL APPEAR.

IT
MIGHT BE
BECAUSE OF
THE STRENGTH
OF HER
DEDICATION
TO HER
CARD, HER
EMOTIONAL
ATTACHMENT.

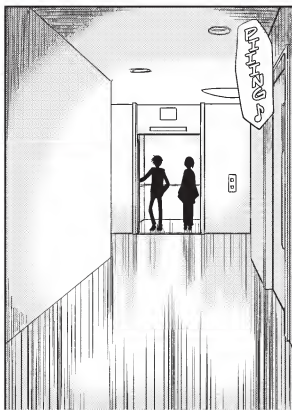


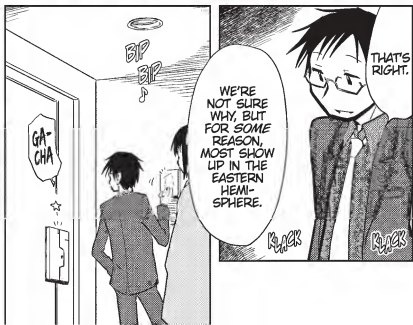
WE
MAY GAIN
SOME
VALUABLE
INSIGHTS
FROM
THIS
ONE.

IT'S
EXCEPTION-
ALLY
UNUSUAL
TO HAVE
A LIVING
BEING
AS THE
PLAYING
CARD.

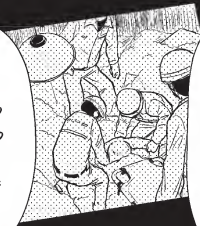












IS
A YOUNG
GIRL WHO
WAS FOUND
ALMOST
SUFFOCATED
TO DEATH,
BURIED IN
A LARGE
AMOUNT OF
FLOUR.

ONE
OF ALICE'S
DREAMERS
THAT WE'VE
TAKEN
UNDER
OUR
WING...

ON THE
OTHER HAND,
THERE ARE
INSTANCES
WHERE THE
LOOKING-
GLASS HAS
APPEARED,
BUT A CARD
COULD NOT
BE VERIFIED.

IN
THAT
SENSE,
MINNIE C.,
YOU
ARE A
HAPPY
EXAMPLE.

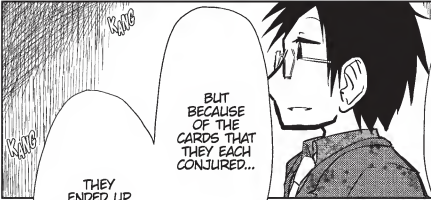


SHE
ENDED UP
WITH BRAIN
DAMAGE AND
STILL HASN'T
REGAINED
CONSCIOUS-
NESS.

IT
SEEMS
HER
HOBBY
WAS
BAKING.



THERE'S
ANOTHER
CASE IN WHICH
TWIN SISTERS
SIMUL-
TANEOUSLY
BECAME
ALICE'S
DREAMERS.



BUT
BECAUSE
OF THE
CARDS THAT
THEY EACH
CONJURED...

THEY
ENDED UP
KILLING
FOUR
PEOPLE,
INCLUDING
THEIR OWN
FATHER.



BUT
THEY
WEREN'T
SURE HOW
SOCIETY
SHOULD
TREAT ALICE'S
DREAMERS--
THERE WAS
A GREAT
DEAL OF
DEBATE.

THAT'S
HOW
THINGS
ARE. THE
JAPANESE
GOVERNMENT
RECEIVED
A REPORT
FROM THE
LAB...

BIP
BIP

THEY'RE
UNDER OUR
PROTECTION
NOW, LIVING
IN THE
DORM,
ABOVE
GROUND.



IT
SEEMS
LIKE A KIND
OF ILLNESS
OR A *BUG*--
SOMETHING
THAT'S ARISEN
OUT OF THE
WORKINGS OF
SOCIETY...

IT
COULD BE
PSYCHIC
POWERS, A
GIFT FROM
HEAVEN...
BUT MORE
OFTEN...

WHAT
IS
ALICE'S
DREAM,
ANYWAY?



THE
HONEST
TRUTH IS
THAT I
BELIEVE IT
DOESN'T
MATTER
WHAT WE
THINK
ABOUT
IT.

WHO
KNOWS?



MINNIE
C.?

WHAT
DO
YOU
THINK...



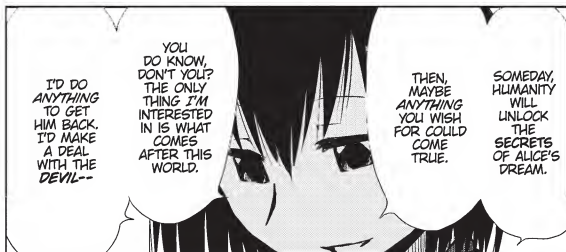
...



EVEN
VIRUSES
CAN
SERVE A
PURPOSE--
KILLING
HARMFUL
BACTERIA
OR
CANCEROUS
CELLS...

THAT'S
WHY I'M
HERE, AS
A GUINEA
PIG.

WHATEVER
IT TRULY IS,
IT'S ONLY
HUMAN TO
USE IT IN
WHATEVER
WAY WE
CAN.



I'D DO
ANYTHING
TO GET
HIM BACK.
I'D MAKE
A DEAL
WITH THE
DEVIL--

YOU
DO KNOW,
DON'T YOU?
THE ONLY
THING I'M
INTERESTED
IN IS WHAT
COMES
AFTER THIS
WORLD.

THEN,
MAYBE
ANYTHING
YOU WISH
FOR COULD
COME
TRUE.

SOMEDAY,
HUMANITY
WILL
UNLOCK
THE
SECRETS
OF ALICE'S
DREAM.



WE'VE
ALREADY
GOT LEADS
ON THAT
DEVIL. WHAT
IF THAT
WAS TRUE--
WHAT WOULD
YOU DO?

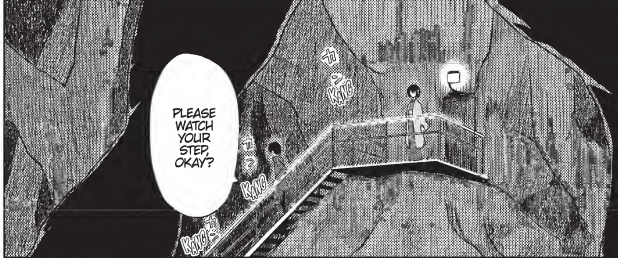
THE
TRUTH
IS...



I'M
NOT
SO SURE
ABOUT THE
WAY YOU
EXPRESS
IT, BUT WE
FEEL THE
SAME.
AFTER ALL,
WE ARE
RESEARCH-
ERS.

I
LIKE
THAT.

HEH
HEH
HEH...



PLEASE
WATCH
YOUR
STEP,
OKAY?



OH,
THAT'S
A DRONE
WE FLY TO
CHECK ON
THE STATUS
OF THE
INTERIOR.

THE
SPACE
WARPED,
CHANGED...
AND AN
IMPOSSIBLY
LARGE
UNDER-
GROUND
AREA
APPEARED.

TEN
YEARS
AGO, ONE
SECTION
OF THIS
UNDER-
GROUND
AREA
SUDDENLY
TURNED
INTO
ANOTHER
WORLD.

A
CAVE
...?



DOES
THIS HAVE
SOMETHING
TO DO WITH
ALICE'S
DREAM?

"SHE"...?

HUMANS
ARE
USUALLY
SAFE,
BUT...

WHATEVER
SHE
DOESN'T
LIKE GETS
DESTROYED,
APPARENTLY.



NEITHER THE
JAPANESE
GOVERNMENT
NOR THE
LAB HAD
ANY IDEA
WHAT DO
WITH *HER*,
THE ONE
THAT
CAME TO
LIVE HERE.

IN THE
YEAR 2005,
THE UNITED
STATES TOOK
OVER THE LAB
BY BUYING
OUT K&C.

WE'RE...
NOT
EXACTLY
SURE.

I
BROUGHT
YOU A
GUEST.
TURN ON
THE LIGHTS,
PLEASE.

WHERE
ARE
YOU
NOW?

HEY!

は
PWA

MINNIE
C...

I NEED
YOUR
DATA TO
UNLOCK
HER
SECRETS.

.....
!



IT'S
ALL
ABOUT
THE
DREAMS
OF THE
RED
QUEEN.

HOW
MUCH DO
YOU KNOW
ABOUT
THROUGH
THE
LOOKING-
GLASS
AND WHAT
ALICE
FOUND
THERE?



IT'S
ALL THE
CARDS
THAT SHE
CREATES
FROM THE
LOOKING-
GLASS--AN
INFINITE
NUMBER
OF THEM.

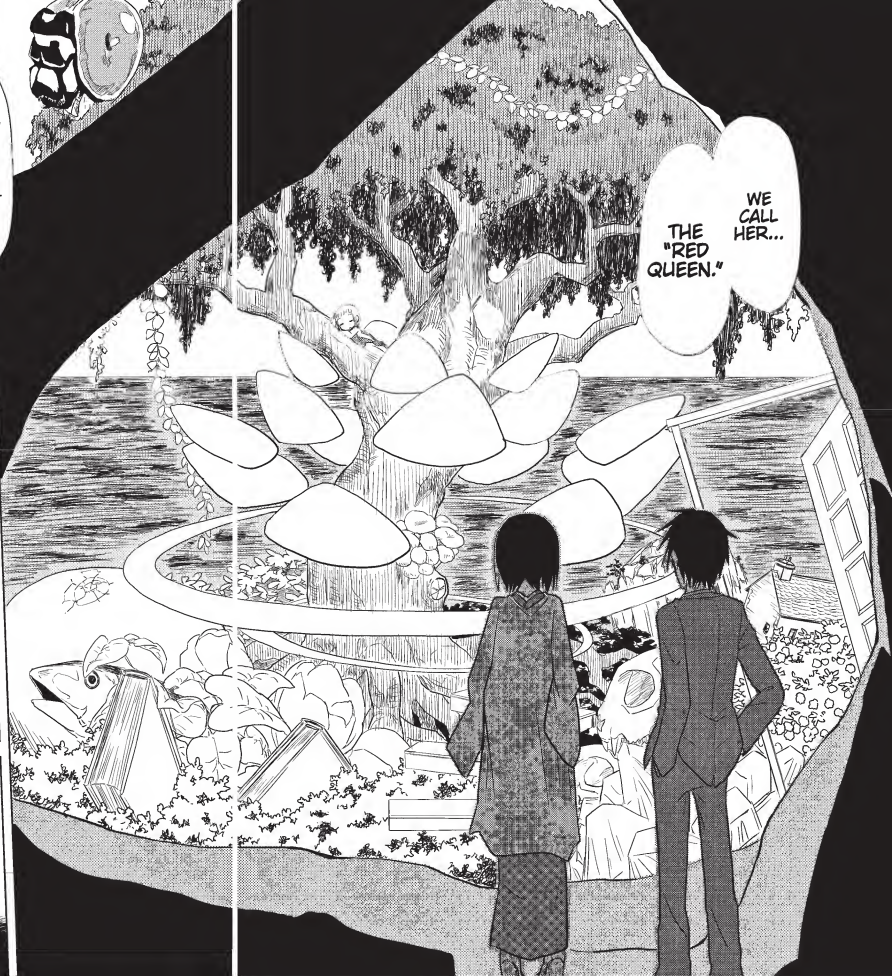
ANYWAY,
THIS
WHOLE
SCENE
IS...

IN THE
BEGINNING,
THAT'S WHAT
WE CALLED
HER, BUT...
SHE'S
GIRLISH.



HER
WHOLE
EXISTENCE
CHALLENGES
THE RULES
OF A
DREAM.

SHE'S
NOT BOUND
BY ANYTHING.
EVERYTHING
SHE DESIRES
BECOMES
A REALITY
IN HER
"WONDERLAND."



THE
"RED
QUEEN."

WE
CALL
HER...



"TO
PUT IT
SIMPLY,
SHE'S A
MONS-
TER."







I'M
SCARED.

??!

THIS
POWER IS
TOO MUCH.
I CAN'T
MOVE A
MUSCLE.

WHAT'S
THIS?
WHAT'S
GOING
ON?

BUUUU

BUUUUU



I
HAVE
COME
TO GET
YOU.

IT'S
BEEN A
WHILE,
HASN'T
IT, "RED
QUEEN"?

DO
YOU
KNOW
WHO
I AM?

I AM
MINNIE C.
TACHIBANA.

KA-TUNK

TIA



LET'S
GO
HOME TO
"WONDER-
LAND"
TOGE-
THER.

IT'S
ALL RIGHT.
WE'LL BE
THERE IN
NO TIME--
AS LONG
AS YOU
STAY
QUIET.

IT'S
NO
USE.

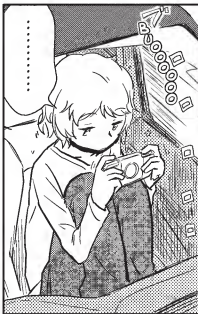


NGH

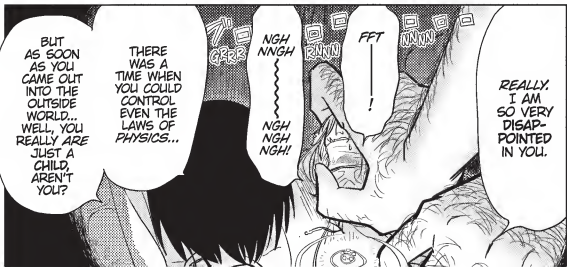
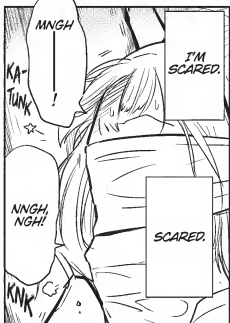
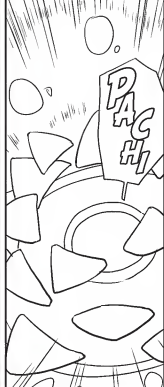
!!

NGH

GROOOOO







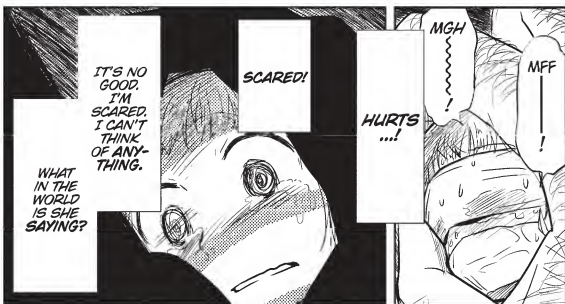


IT'S
BECAUSE
OF ALL THIS
THAT IT'S
SO VERY
EASY TO
IMMOBILIZE
YOU NOW.

YOU
RECEIVED
A BODY,
FIVE
SENSES,
EMOTIONS---
EVEN THE
PRIVILEGE
OF SEEING
THE
OUTSIDE
WORLD...

I
WAS
AGAINST
HAVING
YOU PLAY
AT BEING
HUMAN.

THAT
IS WHY
I WAS
AGAINST
IT.



WHAT
IN THE
WORLD
IS SHE
SAYING?

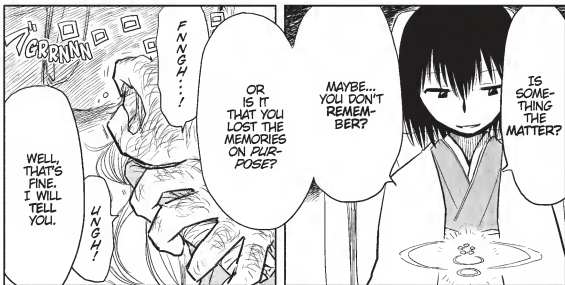
IT'S NO
GOOD.
I'M
SCARED.
I CAN'T
THINK
OF ANY-
THING.

SCARED!

HURTS
...!

MGH

MFF



WELL,
THAT'S
FINE.
I WILL
TELL
YOU.

U NGH !

F NGH ... !

OR
IS IT
THAT YOU
LOST THE
MEMORIES
ON PUR-
POSE?

MAYBE...
YOU DON'T
REMEM-
BER?

IS
SOME-
THING
THE
MATTER?



THERE'S
NO REASON
YOU WOULD
BE ABLE TO
GO AND
LIVE IN THE
OUTSIDE
WORLD.

YOU
WERE
NEVER
HUMAN IN
THE FIRST
PLACE.



YOU
COULD
HARDLY
HAVE
EVEN
BEEN
CALLED
LIVING.

THIRTEEN
YEARS
AGO...
WHEN YOU
SUDDENLY
APPEARED
IN THE
BASEMENT
OF THE
LAB...

WHAT
...?



—
HUH?

THEY
ARE ALL
CARDS
THAT WERE
COPIED FROM
HUMANS BY
A LOOKING-
GLASS WITH
NO OWNER.

YOUR
APPEARANCE,
YOUR
FEELINGS,
EVEN THE
WORDS
YOU
LEARNED...



BUT
YOU WERE
JUST A
**PHENOM-
ENON** THAT
TURNED
THOSE
THINGS
INTO
REALITY.

YOU
READ THE
THOUGHTS
AND
FEELINGS
OF THE
LIVING
BEINGS
AROUND
YOU.



HAVE
YOU
FORGOT-
TEN?



"I
REMEMBER
THE
INSTANT
THAT I
SUDDENLY
BECAME
ME."



THERE'S
NO PLACE
FOR YOU
IN THE
OUTSIDE
WORLD.

THAT
IS WHY
YOU
SHOULD
NOT
LEAVE
THE LAB.

WE
ARE THE
ONLY ONES
WHO REALLY
KNOW YOU.
WE ARE THE
ONLY ONES
WHO CAN
PROTECT
YOU.

I
MEAN,
I'M
SANA
AND...

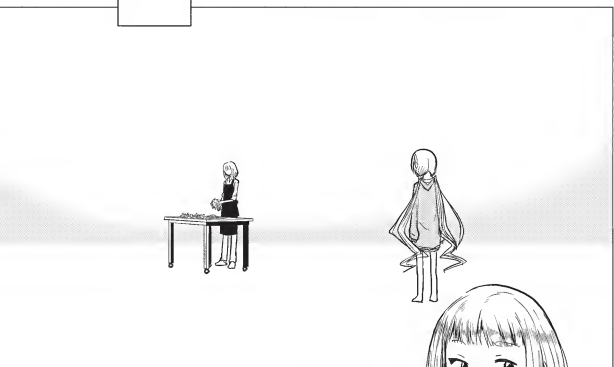
I'M
HERE
AND...

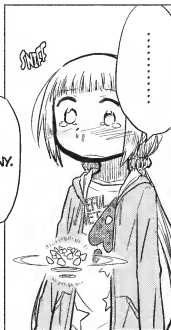
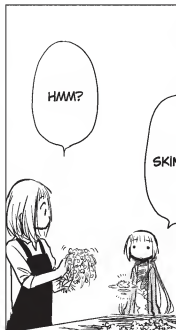
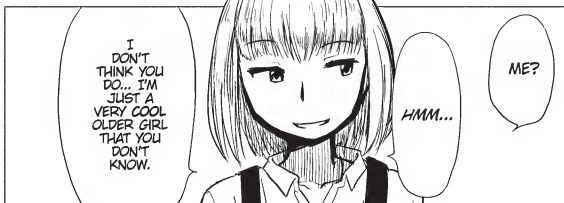
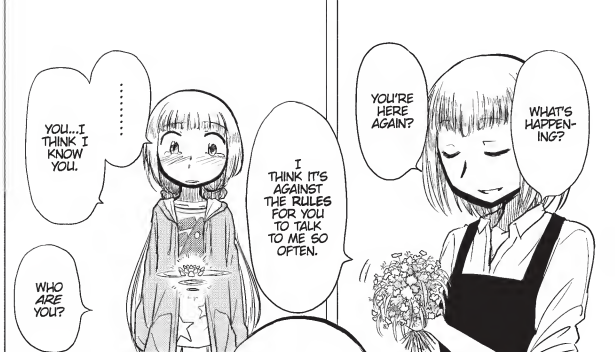
THAT'S
NOT
TRUE.

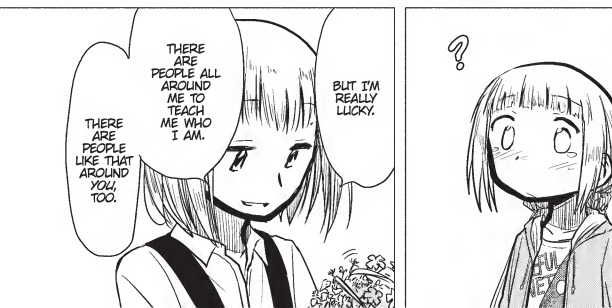
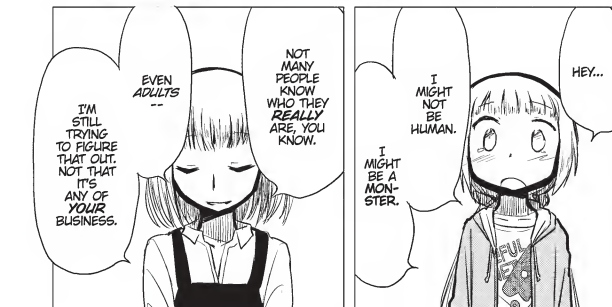
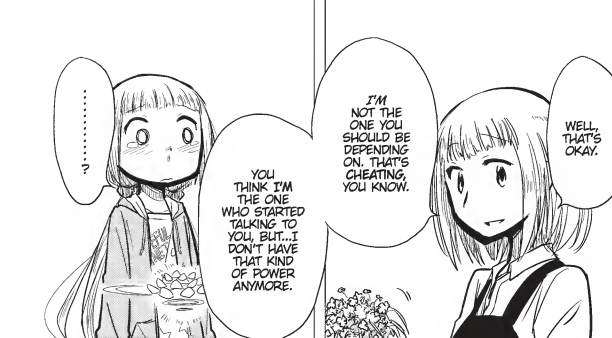


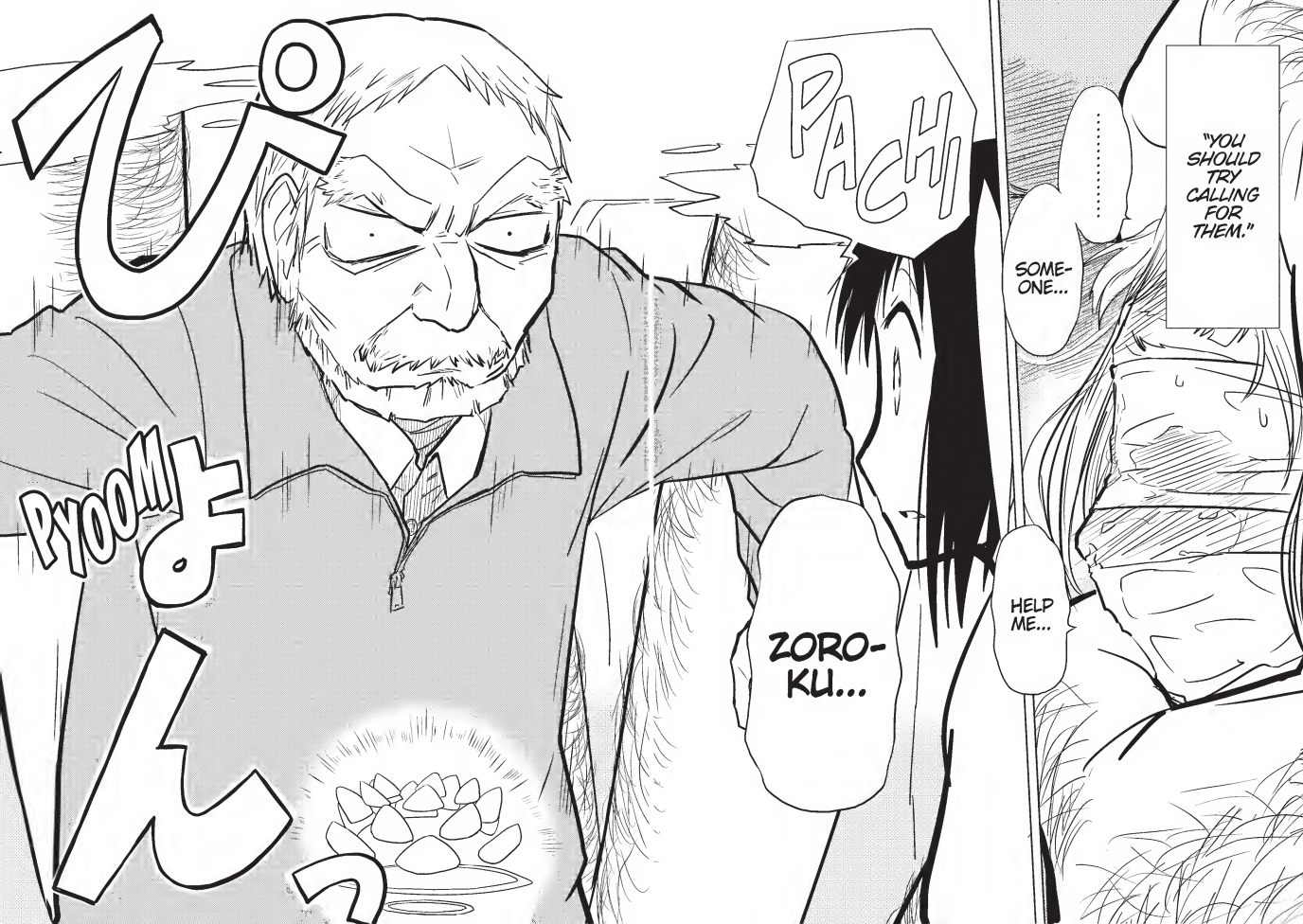


SOME-
ONE...









PACHI

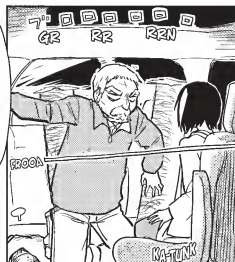
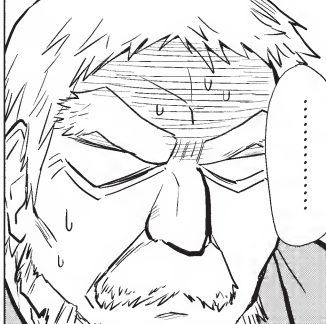
"YOU
SHOULD
TRY
CALLING
FOR
THEM."

SOME-
ONE...

HELP
ME...

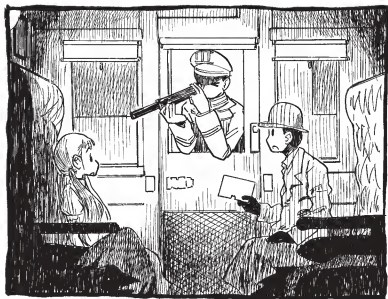
ZORO-
KU...

PYOON
ん



ARE
YOU THE
ONE WHO
GOT ME
MIXED
UP IN
ALL THIS
WEIRD
STUFF?

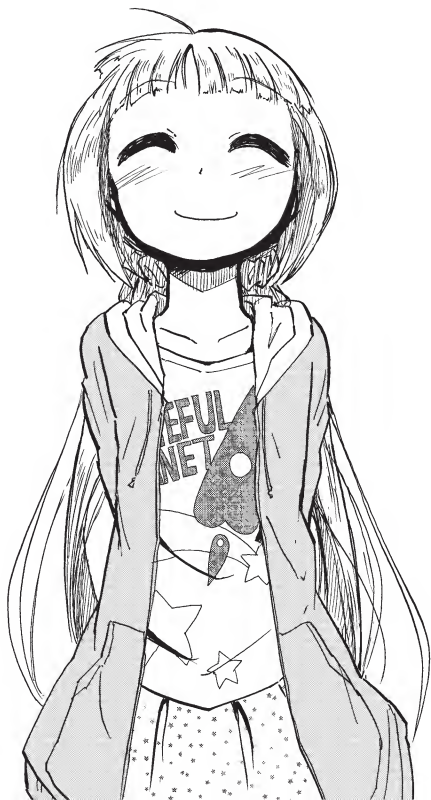
Alice & Zoroku

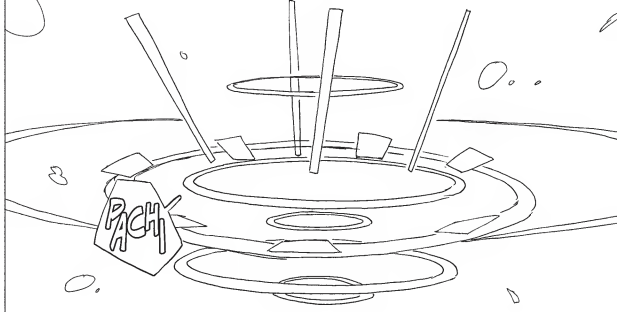


All this time the Guard was looking at her,
first through a telescope,
then through a microscope,
and then through an opera-glass.
At last he said, "You're traveling the wrong way,"
and shut up the window and went away.

Chapter.6

With Regard to the Passenger Car





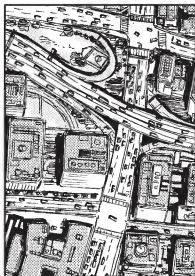
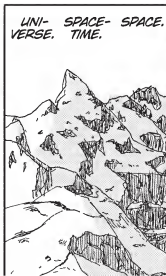
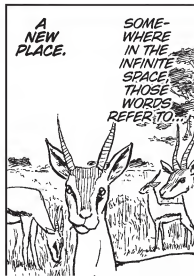
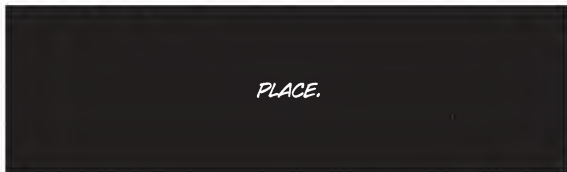
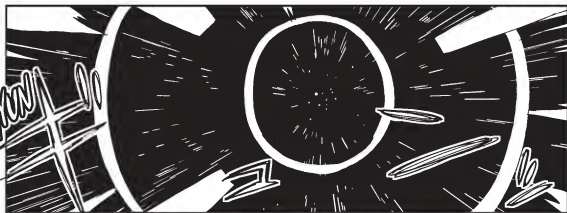
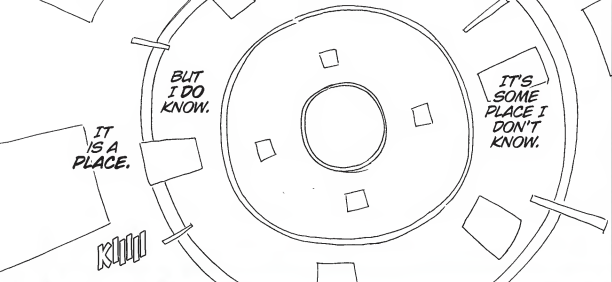
WHERE
IS
THIS?

.....

I
CAN FEEL
SOMETHING
INFINITE,
SOMETHING
REAL,
COMING
TOGETHER
IN THIS
VAST SPACE.

I CAN
FEEL I'M
SURROUNDED
BY SOME
KIND OF
MASS...

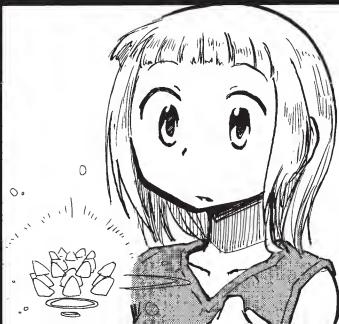
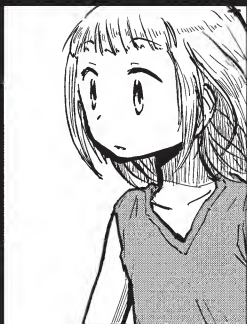
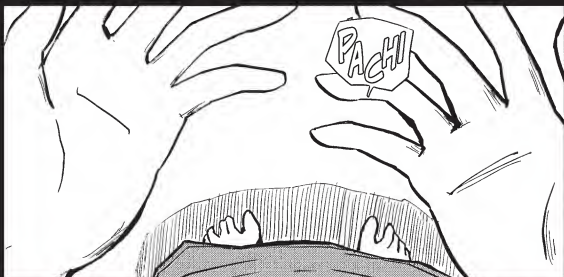


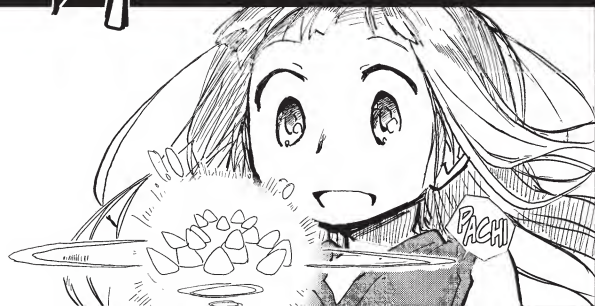


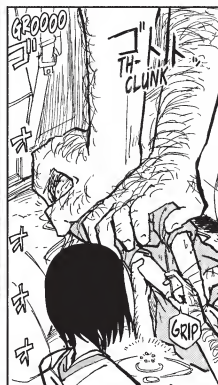
ANYTHING WHAT WHERE HOW
THAT IT'S IT BIG
CAN BE LIKE. IT IS.
SENSED FROM.
ABOUT IT.



I
WANT
TO
LEARN
ABOUT
IT.







IS
THAT
WHY I
CAN'T
STAY
IN THE
OUTSIDE
WORLD?

THEN
WHAT
AM I?

IF
I'M
NOT
HUMAN...

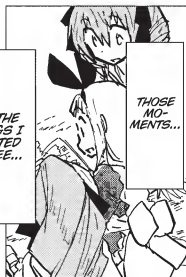
VRRRRROOOOON



WAS
IT ALL A
MISTAKE?



ALL THE
THINGS I
WANTED
TO SEE...



THOSE
MO-
MENTS...



TTTTINKLE

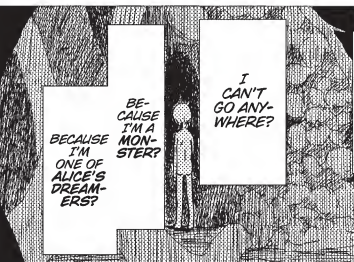
じょろろろろろ



FILTHY.



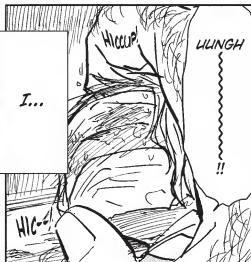
FRO*TOO 才
NNNGH
CLNK
MMGH
!!



BE-
CAUSE
I'M A
MON-
STER?

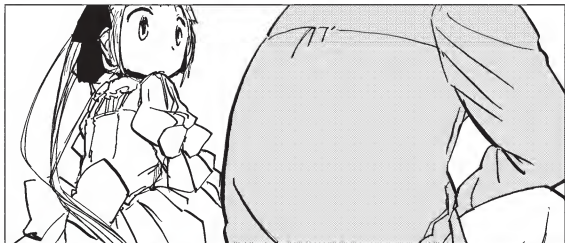
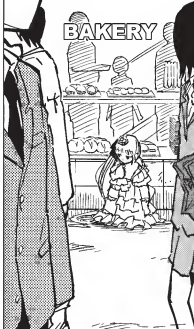
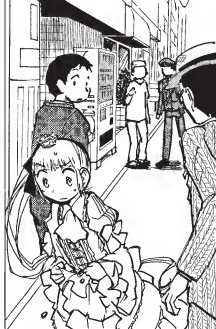
BECAUSE
I'M
ONE OF
ALICE'S
DREAM-
ERS?

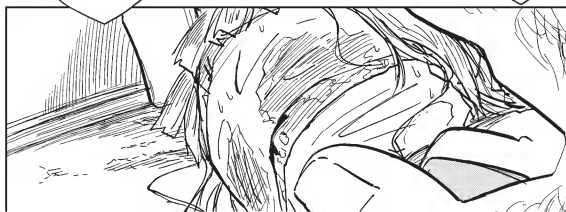
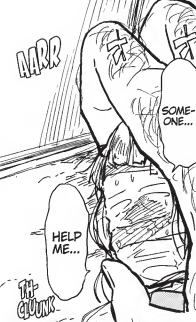
I
CAN'T
GO ANY-
WHERE?

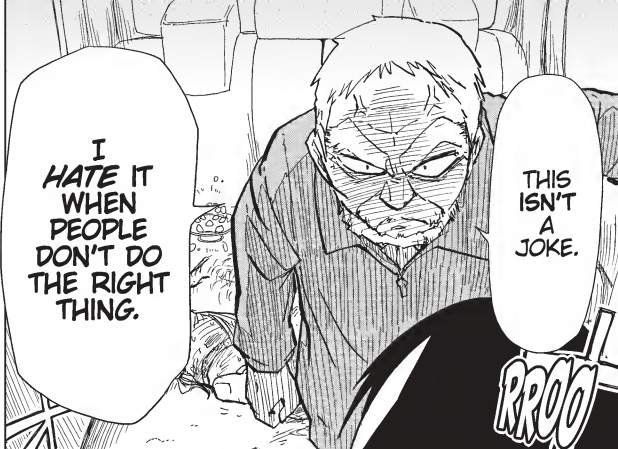


I...

UUNGH
!!



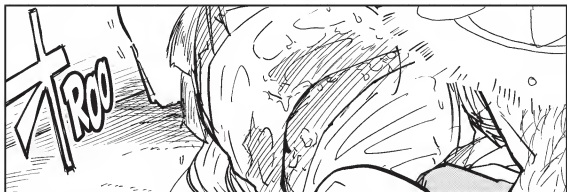




I
HATE IT
WHEN
PEOPLE
DON'T DO
THE RIGHT
THING.

THIS
ISN'T
A
JOKE.

RRROO



YOU
DEVIANT.

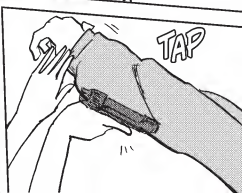
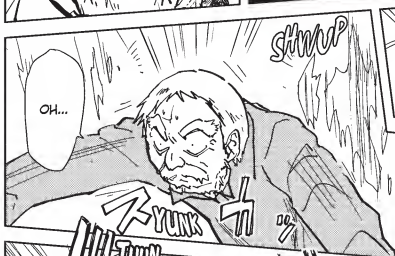
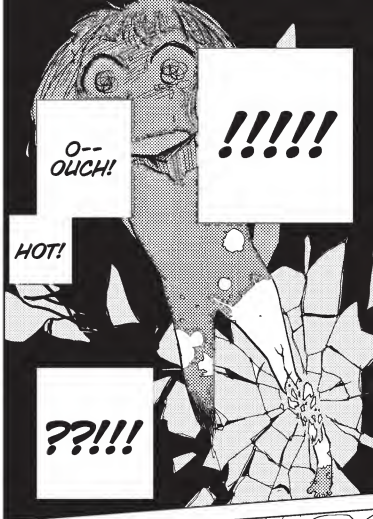
LOOK
AT THE
HORRIBLE
THINGS
YOU'RE
DOING
TO THIS
LITTLE
GIRL!

NOW,
YOU!
GET OUT
OF HERE
RIGHT
NOW.









IF
YOU DEFY
ME AGAIN,
YOU WILL
SUFFER A
FATE EVEN
WORSE.

"RED
QUEEN."

AS
WILL
HE.



THE
DATA AT
THE LAB
MAKES
THAT
MUCH
CLEAR.

WITH
YOUR
POWER,
YOU
SHOULD BE
ABLE TO
HEAL SUCH
A MINOR
INJURY,
RIGHT?

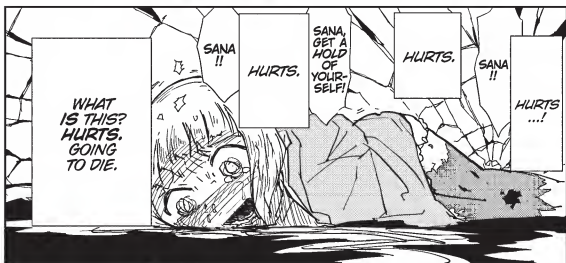
YOU
!!!

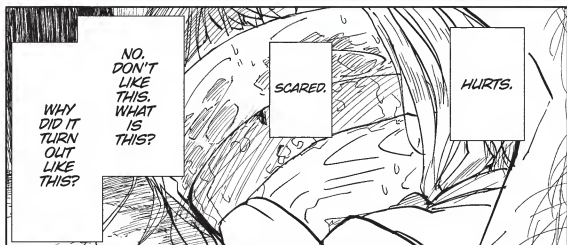
SANA
!!!

YOU
ARE
COMING
BACK
WITH
ME.

DO
YOU
UNDER-
STAND?
I AM
BEING
QUITE
SERIOUS.

AFTER
THAT,
PLEASE
BE
QUIET.





I
SEE.

NNH!!

I
UNDER-
STAND.

PACHI

FROO OOR

KA

BLUP

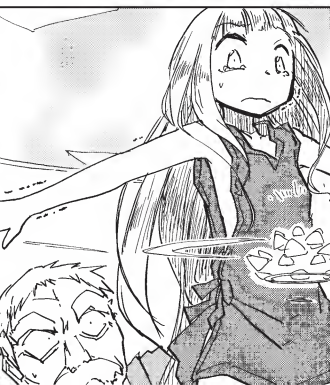
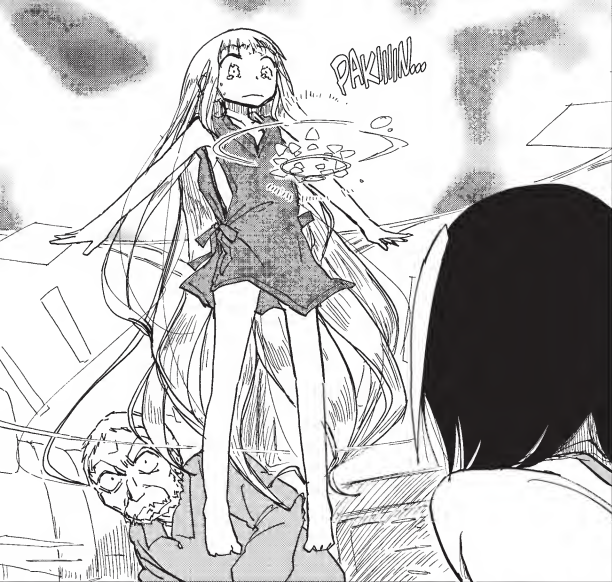
BACHI

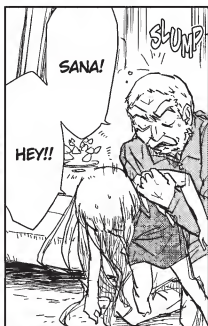
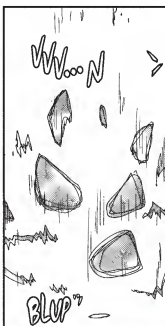
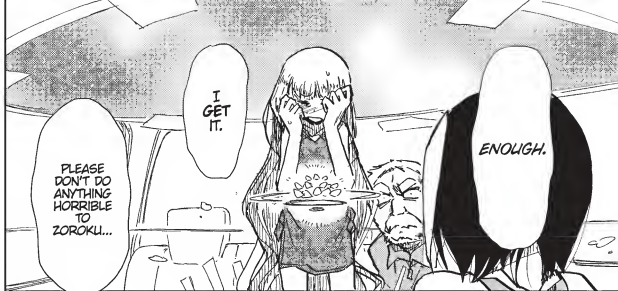
OOF

WHUD

BWISH

?!?







I'M
NOT.

HURT
...?

I
MADE
IT SO IT
NEVER
HAPPENED.

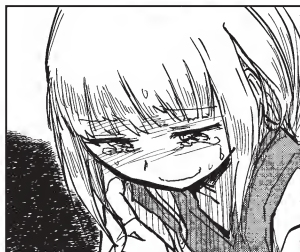


SANA.

ZORO-
KU...

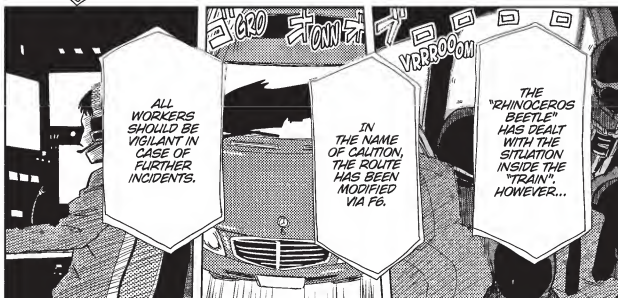
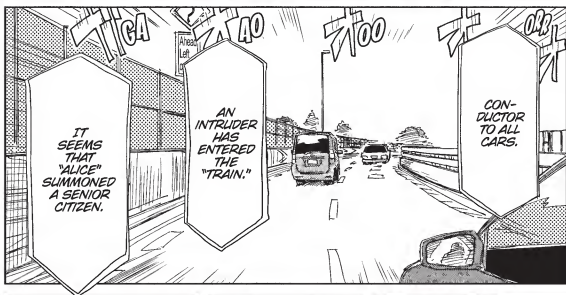
I'M
SO....
SORRY
ABOUT
THAT...

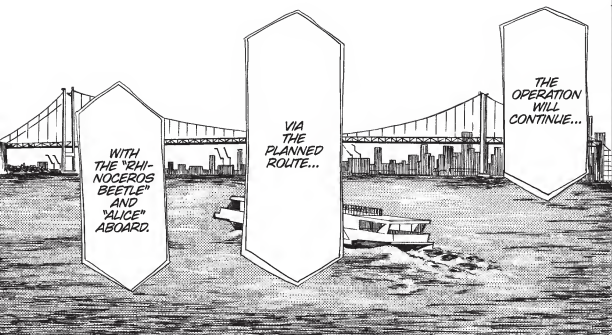
SHOW
ME
WHERE
YOU'RE
HURT.
ARE
YOU
OKAY?

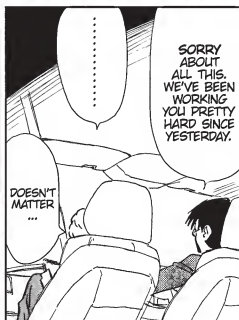


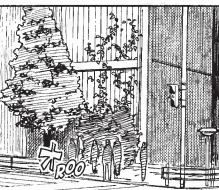
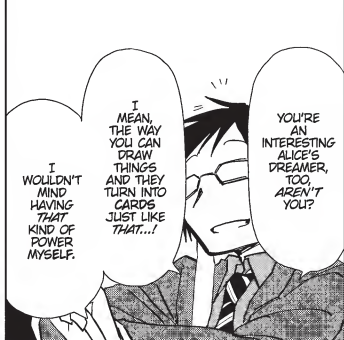
I
GUESS
I'M A
MONSTER.

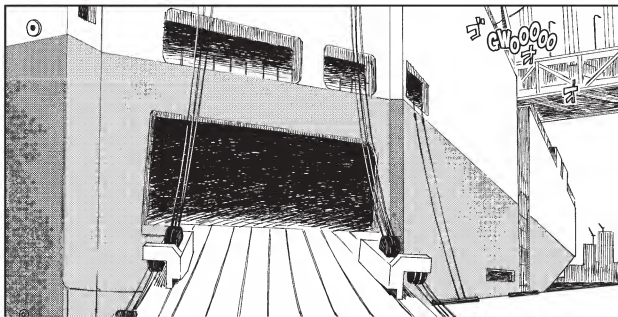
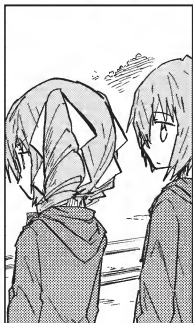
YOU
GET IT
NOW,
DON'T
YOU?
I...





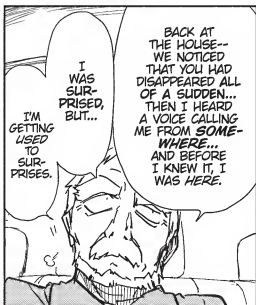
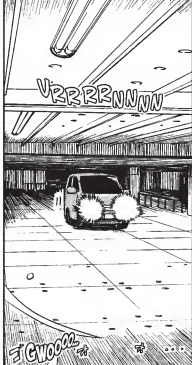


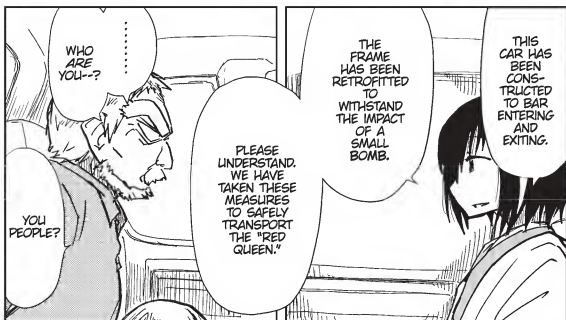


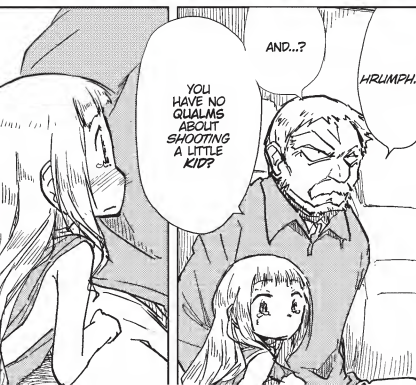
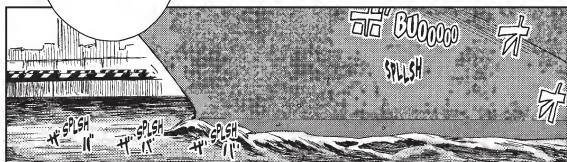
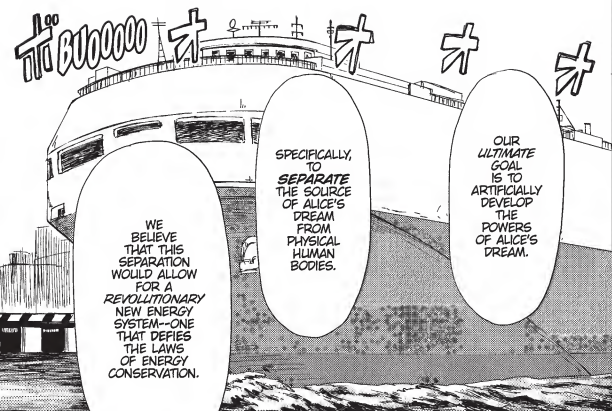




WE'RE STOPPING.









HOWEVER,
SHE IS A
PHENOMENON,
AN UNKNOWN
BEING WHO
MIMICS
HUMAN
BEHAVIOR.

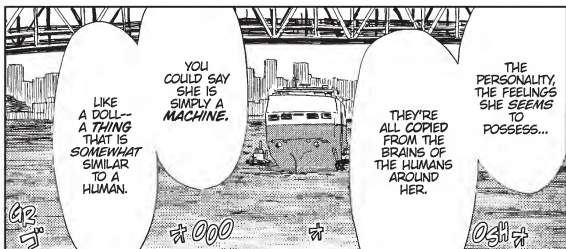
IT
SEEMS
SHE
HERSELF
HAS
BEGUN TO
REMEMBER
A LITTLE...

EEP!



THE
"RED
QUEEN"
IS NOT
HUMAN.

SHE--
I SHALL
USE "SHE"
MERELY
AS A
CONVENIENCE,
BUT...

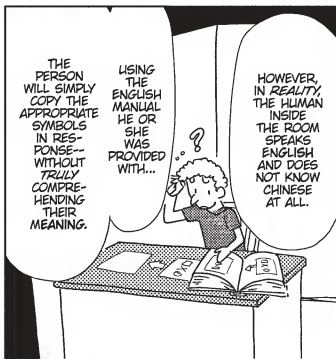


LIKE
A DOLL--
A THING
THAT IS
SOMEWHAT
SIMILAR
TO A
HUMAN.

YOU
COULD SAY
SHE IS
SIMPLY A
MACHINE.

THEY'RE
ALL COPIED
FROM THE
BRAINS OF
THE HUMANS
AROUND
HER.

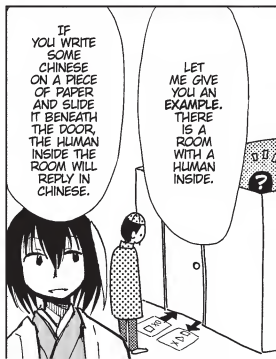
THE
PERSONALITY,
THE FEELINGS
SHE SEEMS
TO
POSSESS...



THE
PERSON
WILL SIMPLY
COPY THE
APPROPRIATE
SYMBOLS
IN RES-
PONSE--
WITHOUT
TRULY
COMPRE-
HENDING
THEIR
MEANING.

USING
THE
ENGLISH
MANUAL
HE OR
SHE
WAS
PROVIDED
WITH...

HOWEVER,
IN REALITY,
THE HUMAN
INSIDE
THE ROOM
SPEAKS
ENGLISH
AND DOES
NOT KNOW
CHINESE
AT ALL.



IF
YOU WRITE
SOME
CHINESE
ON A PIECE
OF PAPER
AND SLIDE
IT BENEATH
THE DOOR,
THE HUMAN
INSIDE THE
ROOM WILL
REPLY IN
CHINESE.

LET
ME GIVE
YOU AN
EXAMPLE.
THERE
IS A
ROOM
WITH A
HUMAN
INSIDE.



WE BELIEVE THAT WHAT EXISTS INSIDE THE "RED QUEEN" IS AN UNKNOWN SYSTEM OF A SIMILAR NATURE.

IT SEEMS FROM THE OUTSIDE THAT A CONVERSATION IS TAKING PLACE. HOWEVER, THIS IS NOT THE CASE.



THIS IS A FAMOUS THOUGHT EXPERIMENT CALLED THE "CHINESE ROOM."



EVEN IF WHAT'S INSIDE IS...

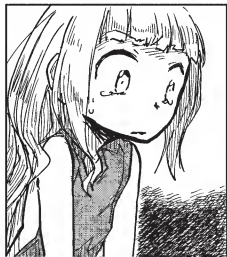
POISONOUS GASES OR NUCLEAR WEAPONS WITH JUST AN EXTERIOR THAT SEEMS SENTIENT?



TO ME, SHE LOOKS LIKE A NORMAL LITTLE GIRL.

AND I DON'T THINK IT'S RIGHT TO TREAT HER SO HORRIBLY.

I DON'T REALLY UNDERSTAND.



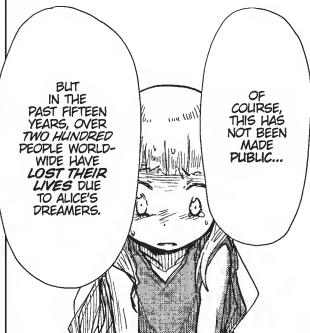
HUH?



THOSE WHO BECAME
THE CAUSE
OF THEIR
OWN DEATHS...

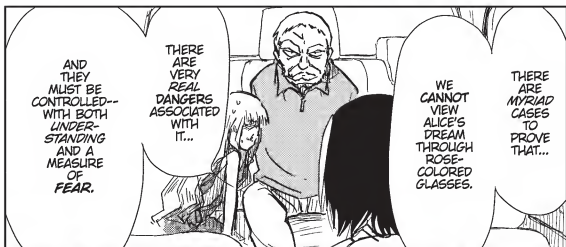
THOSE WHO COULD
NOT
CONTROL
THEIR
POWERS AND CAUSED
THE
DEATHS OF
INNOCENT BYSTAND-
ERS...

GIRNNN...



BUT
IN THE
PAST FIFTEEN
YEARS, OVER
TWO HUNDRED
PEOPLE WORLD-
WIDE HAVE
LOST THEIR
LIVES DUE
TO ALICE'S
DREAMERS.

OF
COURSE,
THIS HAS
NOT BEEN
MADE
PUBLIC...

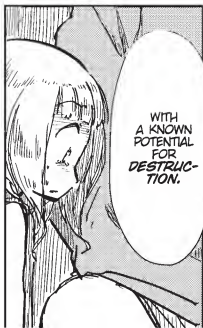


AND
THEY
MUST BE
CONTROLLED--
WITH BOTH
UNDER-
STANDING
AND A
MEASURE
OF
FEAR.

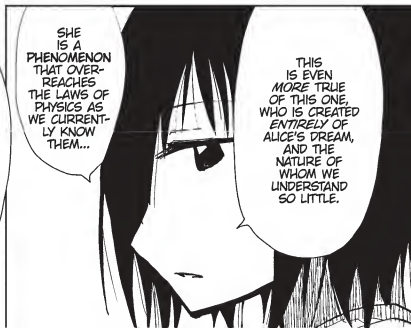
THERE
ARE
VERY
REAL
DANGERS
ASSOCIATED
WITH
IT...

WE
CANNOT
VIEW
ALICE'S
DREAM
THROUGH
ROSE-
COLORED
GLASSES.

THERE
ARE
MYRIAD
CASES
TO
PROVE
THAT...

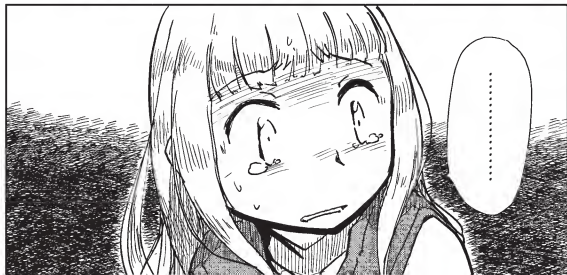
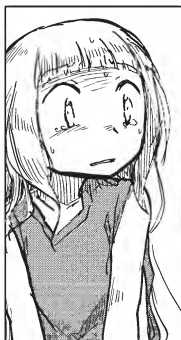
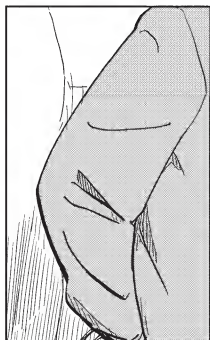


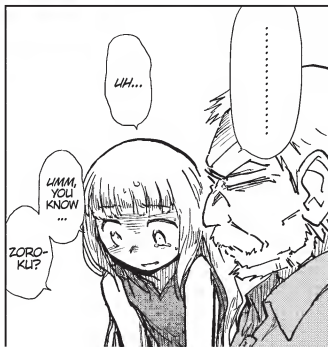
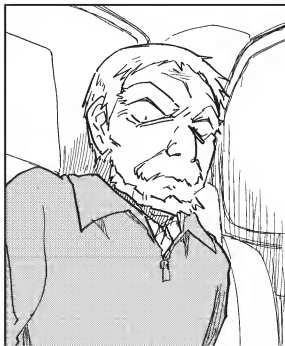
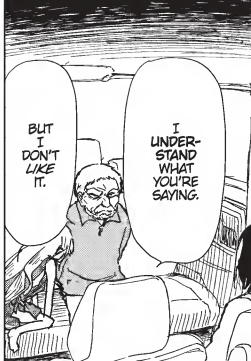
WITH
A KNOWN
POTENTIAL
FOR
DESTRUC-
TION.

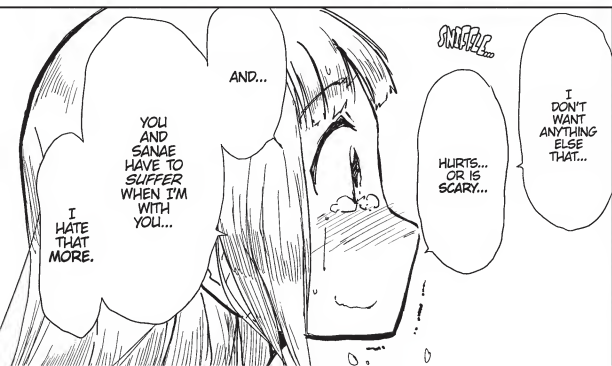


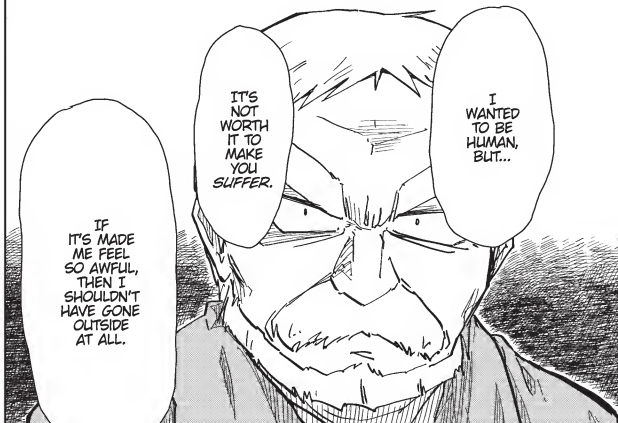
SHE
IS A
PHENOMENON
THAT OVER-
REACHES
THE LAWS OF
PHYSICS AS
WE CURRENT-
LY KNOW
THEM...

THIS
IS EVEN
MORE TRUE
OF THIS ONE,
WHO IS CREATED
ENTIRELY OF
ALICE'S DREAM,
AND THE
NATURE OF
WHOM WE
UNDERSTAND
SO LITTLE.





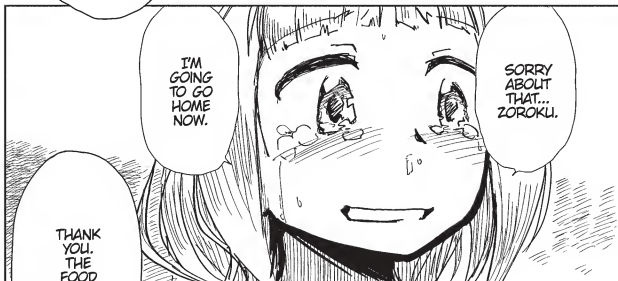




IT'S
NOT
WORTH
IT TO
MAKE
YOU
SUFFER.

I
WANTED
TO BE
HUMAN,
BUT...

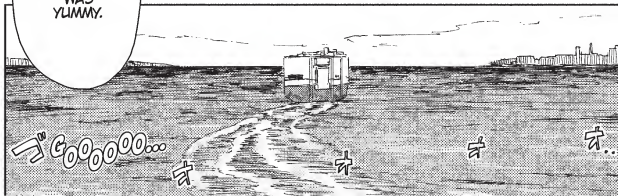
IF
IT'S MADE
ME FEEL
SO AWFUL,
THEN I
SHOULDN'T
HAVE GONE
OUTSIDE
AT ALL.



I'M
GOING
TO GO
HOME
NOW.

SORRY
ABOUT
THAT...
ZOROKU.

THANK
YOU.
THE
FOOD
WAS
YUMMY.



フ~~~~~

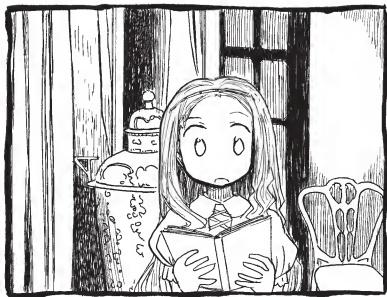
+

+

+

+

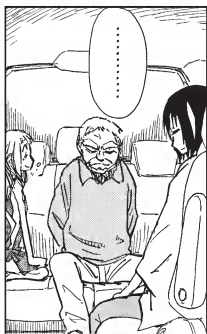
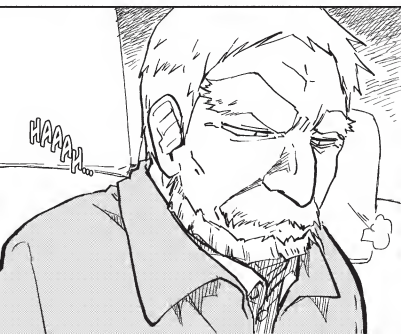
Alice & Zoroku

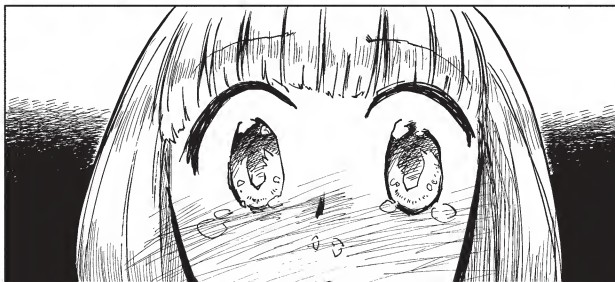
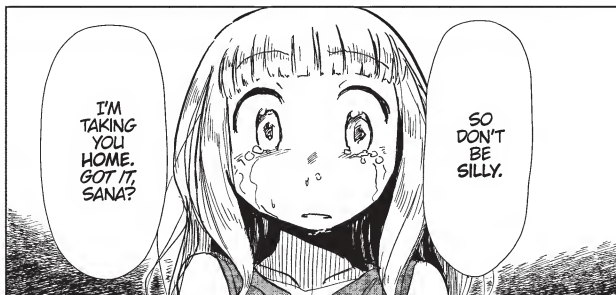
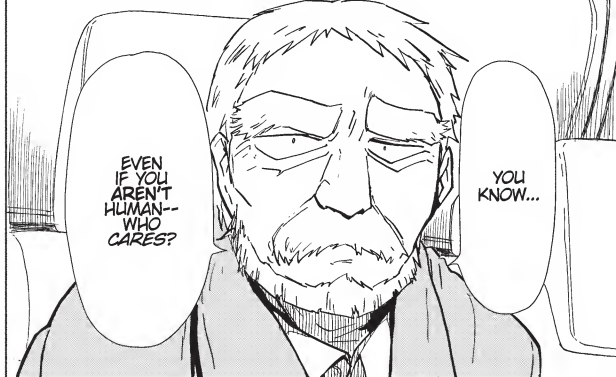


It was like this.

JABBERWOCKY.

And the mome rats outgape.
All mimsy were the borogoves,
Did gyre and gimble in the wabe;
'Twas brillig, and the slithy toves



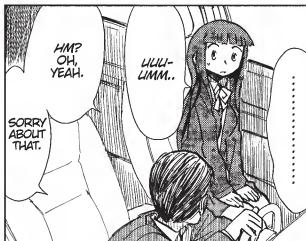
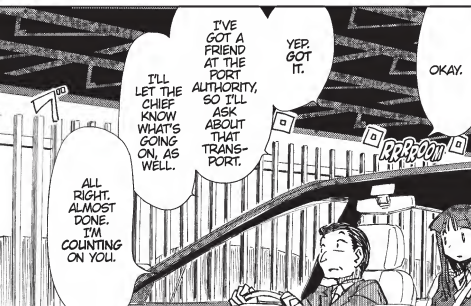


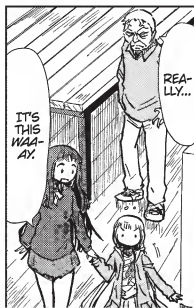
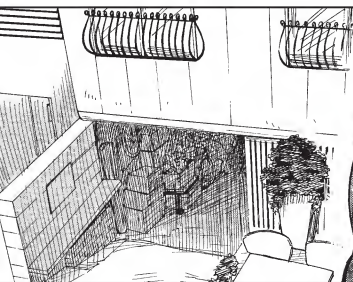
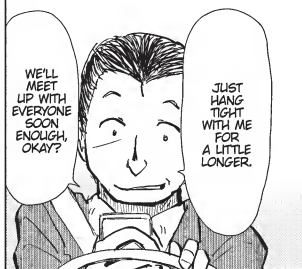
Chapter.7

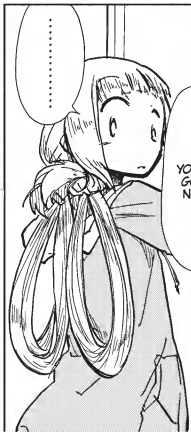
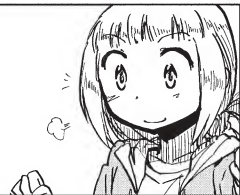
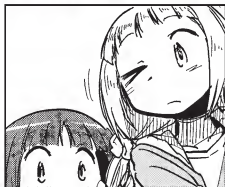
The Dream of the Triangular Room
(reprise)

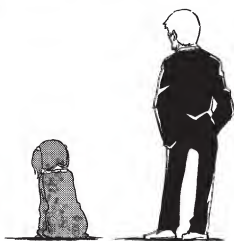
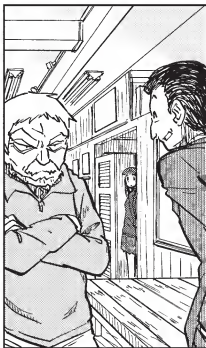






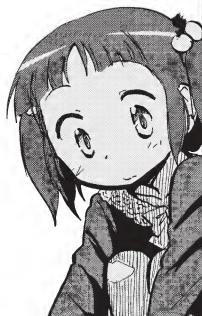






THE
FIELD
AT MY
KINDER-
GARTEN,
THE ROAD
IN FRONT
OF MY
HOUSE...
THAT WAS
THE KIND
OF CHILD
I WAS.

I
WOULD
MAKE
THESE
MOUNDS
OF DIRT...
IN ALL
KINDS
OF
PLACES.

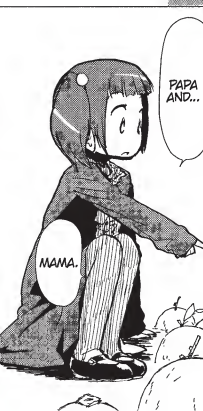


A
GRAVE.

I
LIM...

WHAT
ARE YOU
MAKING?

SANAE?



PAPA
AND...

MAMA.

THIS
ONE'S
FOR...A
FISHIE.

THIS
ONE'S
FOR...

A
LADY-
BUG.

THIS
ONE'S
FOR...

WHOSE?

HMM.





WHAT
GRANDPA
LOOKED
LIKE OR
EVEN
WHAT HE
SAID
AFTER
THAT.



BUT
I CAN'T
REMEM-
BER...



I RE-
MEMBER
THAT
SO
WELL...



THAT
SO.

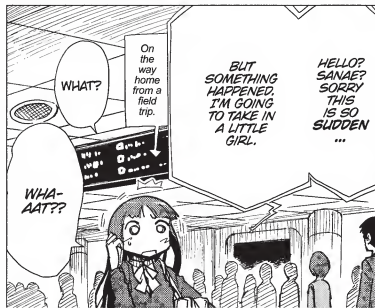


IS
SOMETHING
THAT I
STILL DON'T
UNDERSTAND
ALL THAT
WELL EVEN
NOW.

WHY...?

WHAT
I REALLY
DIDN'T
UNDER-
STAND
BACK
THEN,
WHEN
I WAS
LITTLE...

BUT...



WHAT?

WHA-
AAT??

On the
way home
from a
field
trip.

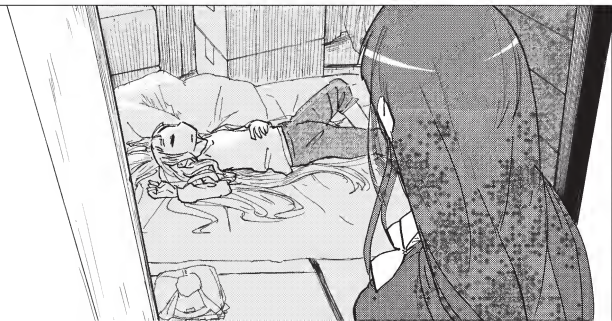
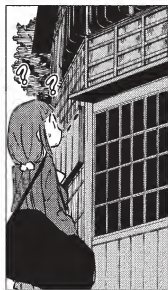
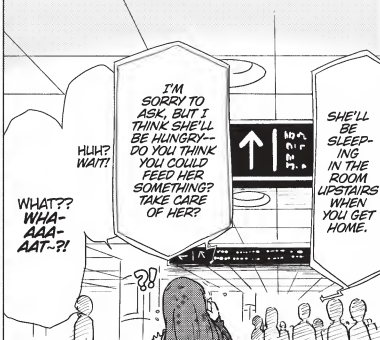
BUT
SOMETHING
HAPPENED.
I'M GOING
TO TAKE IN
A LITTLE
GIRL.

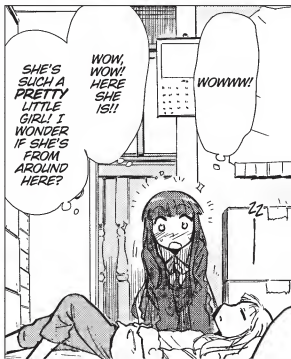
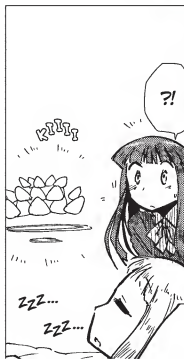
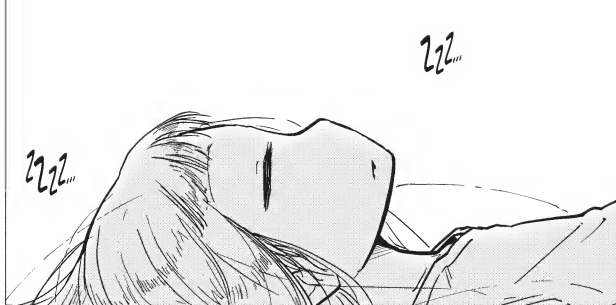
HELLO?
SANA?
SORRY
THIS
IS SO
SUDDEN
...

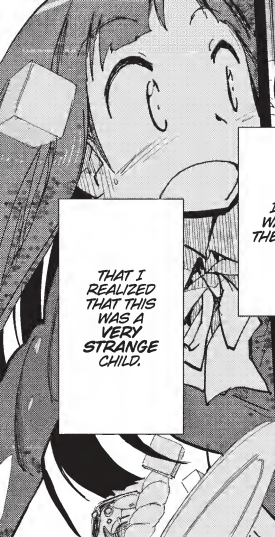


I
WOULD
FEEL
SOME-
THING
VERY,
VERY
STRANGE.

WHEN
HE TOLD
ME, OUT
OF THE
BLUE,
THAT OUR
FAMILY
MIGHT
BECOME
LARGER...

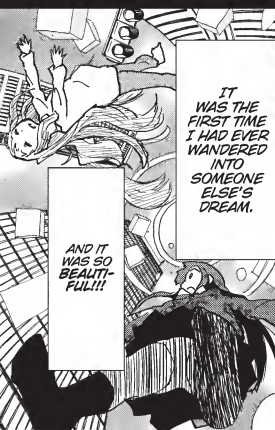






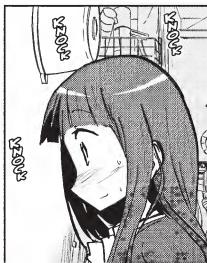
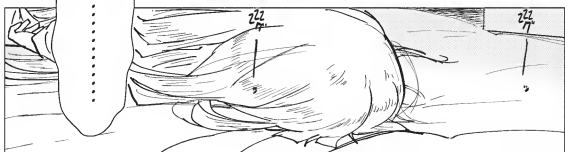
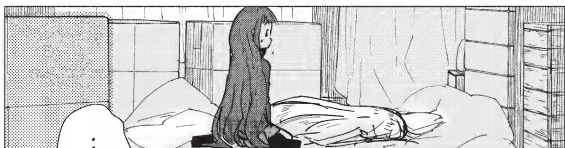
IT
WAS
THEN...

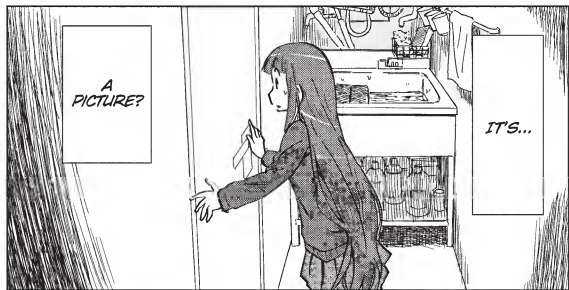
THAT I
REALIZED
THAT THIS
WAS A
VERY
STRANGE
CHILD.

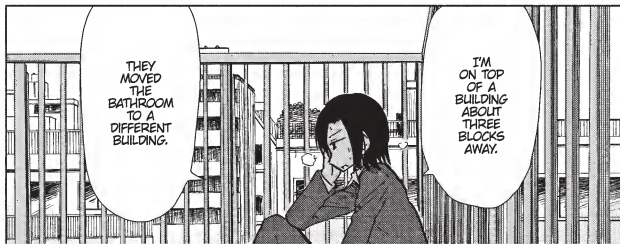
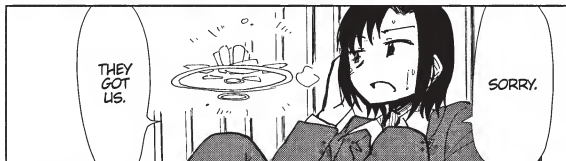
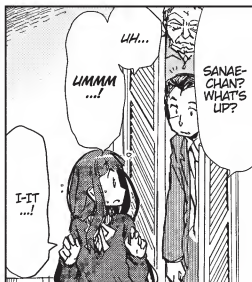
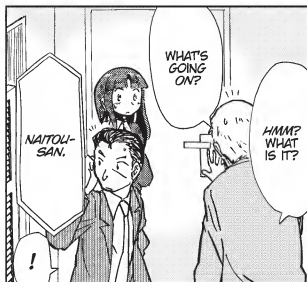
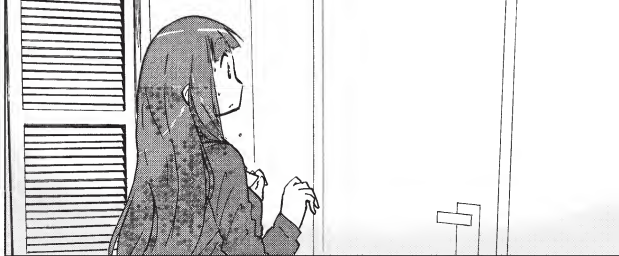


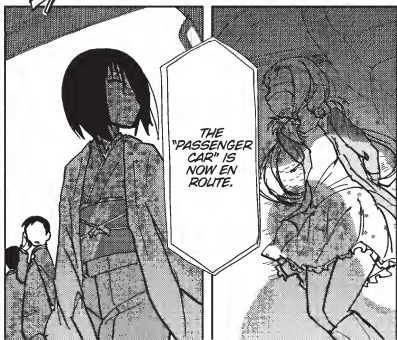
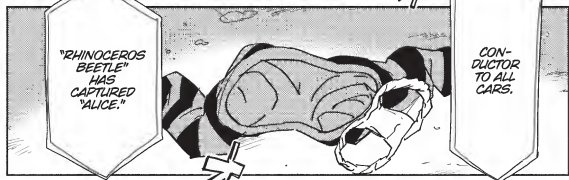
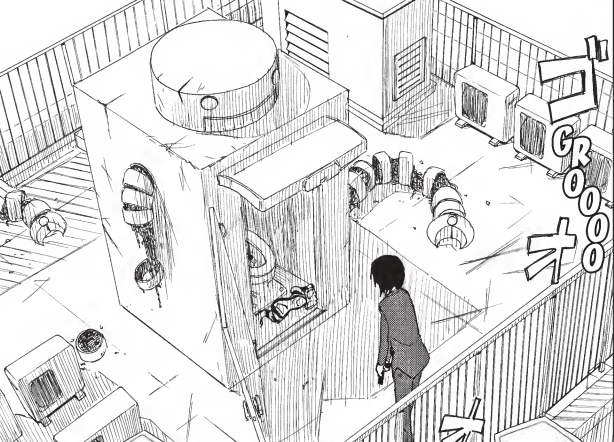
IT
WAS THE
FIRST TIME
I HAD EVER
WANDERED
INTO
SOMEONE
ELSE'S
DREAM.

AND IT
WAS SO
BEAUTI-
FUL!!!









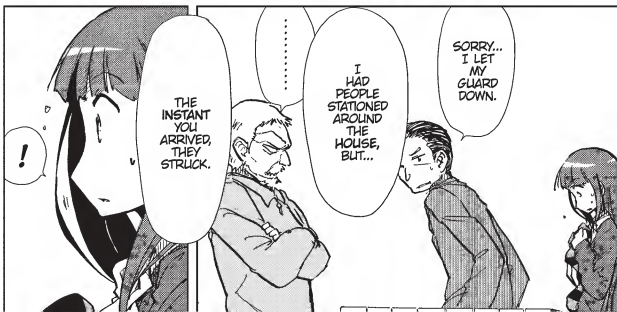
THEY DIDN'T
EVEN LET
HER PULL
UP HER
UNDER-
WEAR.

IT
LOOKS
LIKE SHE
REALLY
WAS GOING
TO THE
BATHROOM
WHEN
THEY TOOK
HER.

THIS
WAS ALL
THAT WAS
LEFT AT
THE SITE.

IT
FELT
LIKE
SOMEONE
HAD
THROWN
COLD
WATER
OVER IT.

MY
SOUL,
WHICH
HAD
BEEN
SO
HAPPY...



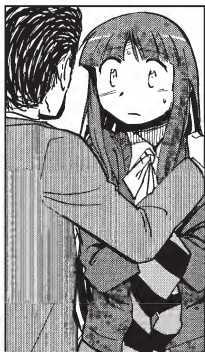
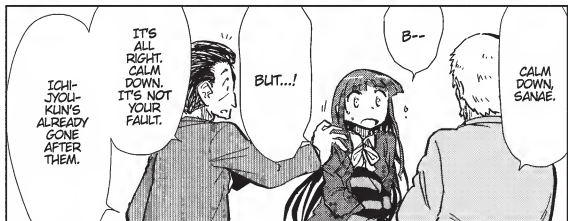
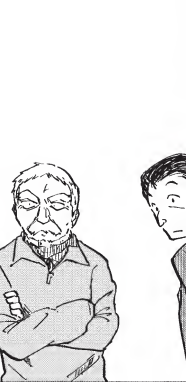
!

THE
INSTANT
YOU
ARRIVED,
THEY
STRUCK.

...

I
HAD
PEOPLE
STATIONED
AROUND
THE
HOUSE,
BUT...

SORRY...
I LET
MY
GUARD
DOWN.







BUT IT
LOOKS
LIKE
YOU'VE
GOT
BIGGER
PLANS?

I
TOLD YOU
I WANTED
TO DO
SOMETHING
ABOUT HER
SITUATION.
SHE'S BEEN
A VICTIM
OF SOME
KIND OF
ABUSE.



SHE'S
GOT SOME
STRANGE
PSYCHIC
POWERS,
BUT SHE'S
STILL JUST
A LITTLE
GIRL.
RIGHT?

WHAT
KIND
OF KID
IS SHE,
ANY-
WAY?

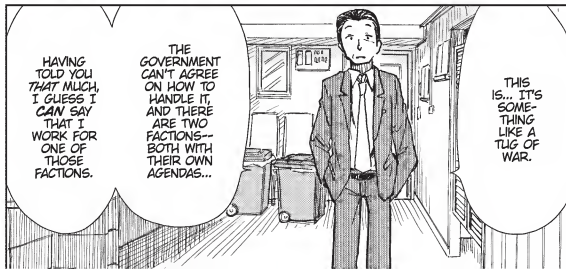


THAT
WAS
JUST
A
JOKE.

KIDDING!
JUST
KIDDING!



NATIO-
NAL
SEC-
RET.



HAVING
TOLD YOU
THAT MUCH,
I GUESS I
CAN SAY
THAT I
WORK FOR
ONE OF
THOSE
FACTIONS.

THE
GOVERNMENT
CAN'T AGREE
ON HOW TO
HANDLE IT,
AND THERE
ARE TWO
FACTIONS--
BOTH WITH
THEIR OWN
AGENDAS...

THIS
IS... IT'S
SOME-
THING
LIKE A
TUG OF
WAR.



SHE'S
PROBABLY
NOT THE
SAME TYPE
OF HUMAN
THAT WE
ARE.

IT'S
THAT--
WELL,
SANA-
CHAN...



TO BE
HONEST,
I DON'T
KNOW IF
YOU'LL
BELIEVE
ME.

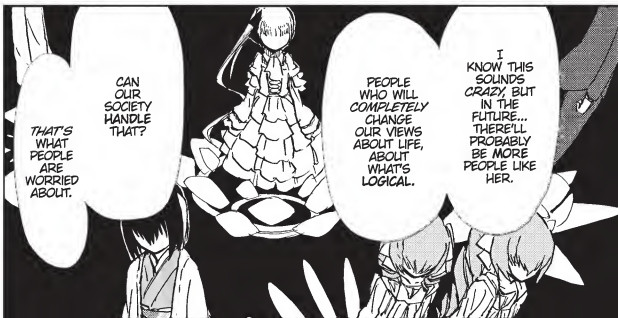
WELL...

AND
THOSE
ARE...?



!

ALICE'S
DREAM
CAN
CREATE
LIFE,
YOU
KNOW.



THAT'S
WHAT
PEOPLE
ARE
WORRIED
ABOUT.

CAN
OUR
SOCIETY
HANDLE
THAT?

PEOPLE
WHO WILL
COMPLETELY
CHANGE
OUR VIEWS
ABOUT LIFE,
ABOUT
WHAT'S
LOGICAL.

I
KNOW THIS
SOUNDS
CRAZY, BUT
IN THE
FUTURE...
THERE'LL
PROBABLY
BE MORE
PEOPLE LIKE
HER.

AND
WELL, I
THOUGHT,
MAYBE
I'D BE
ABLE TO
USE THIS
TO MY
ADVANTAGE,
YOU KNOW?

I
GET WORD
THAT THE
LITTLE GIRL
I WAS
SUPPOSED
TO KEEP MY
EYE ON HAS
ESCAPED FROM
THE OTHER
FACTION AND
ENDED UP
AT YOUR
PLACE...

BUT,
WELL,
IN THE
MIDDLE
OF ALL
THIS...

WE--I
THINK
THAT
IT'S
ENTIRELY
POSSIBLE.

"USE,"
HMM?

YOU--

YOU'VE
ALWAYS
BEEN THE
KIND OF
IDIOT WHO
NEVER THINKS
ABOUT HOW
OTHER PEOPLE
MIGHT BE
AFFECTED
BY YOUR
HARE-
BRAINED
PLANS.

THE
TRUTH
IS, I WAS
GOING TO
HAVE HER
MEET MY
BOSS,
TOO.

WE'D
BE ABLE
TO SEE
WHAT
HAPPENS
WITH HER
LIVING IN
SOCIETY...
AND, WELL,
I GUESS
I GOT A
LITTLE
AHEAD OF
MYSELF...

SANA-
CHAN...

RIGHT.

YOU
AND...



I'LL
GIVE
YOU AN
EARFUL
AFTER
THE KID
COMES
BACK,
SAFE AND
SOUND.

HMPH!

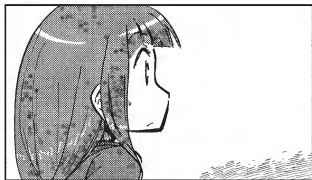
SORRY
ABOUT
THAT.

.....

WILL
YOU BE
ABLE TO
GET
ALONG
WITH
HER?

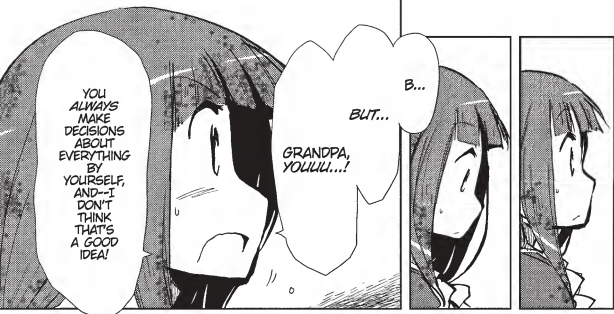
IF
SANA
COMES
BACK...

SANAE.

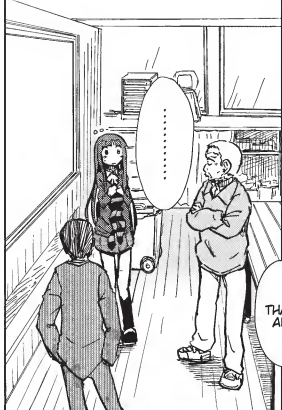


YES.

~~~~~  
!



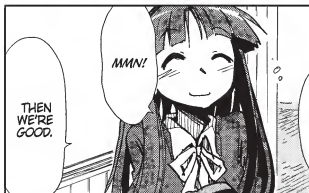




'CAUSE  
FROM NOW  
ON, YOU'LL  
HAVE TWO  
FAMILY  
MEMBERS,  
SO IT'S EVEN  
MORE  
IMPORTANT.

PLEASE  
THINK OF  
YOUR ONE  
AND ONLY  
FAMILY  
MEMBER  
A LITTLE  
BIT MORE,  
'KAY?

THAT'S  
ALL.



THEN  
WE'RE  
GOOD.

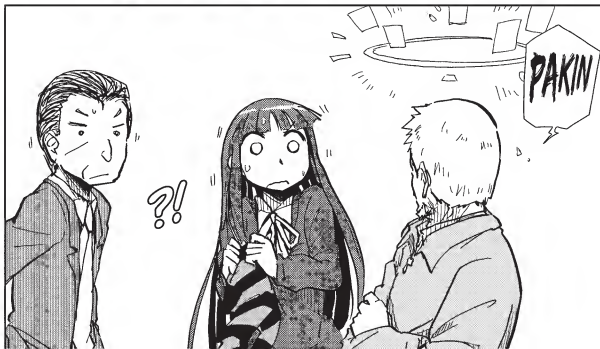
MMN!



OKAY.

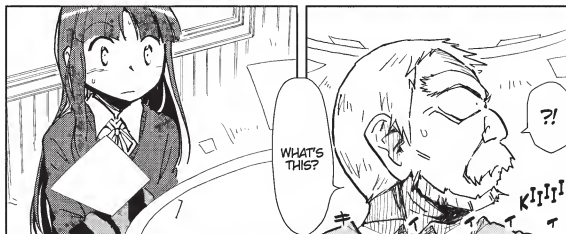
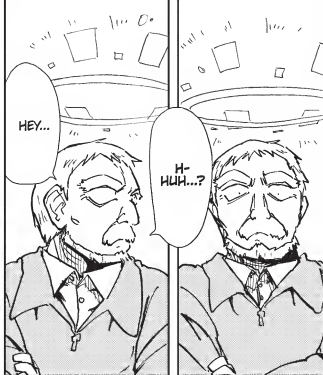
YEAH...

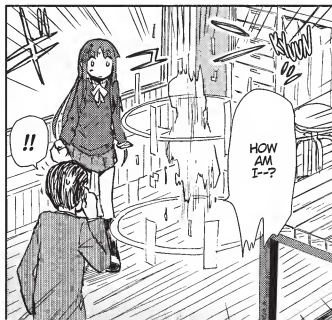
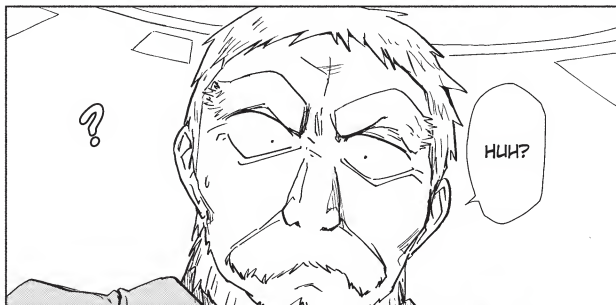
GOT  
IT.

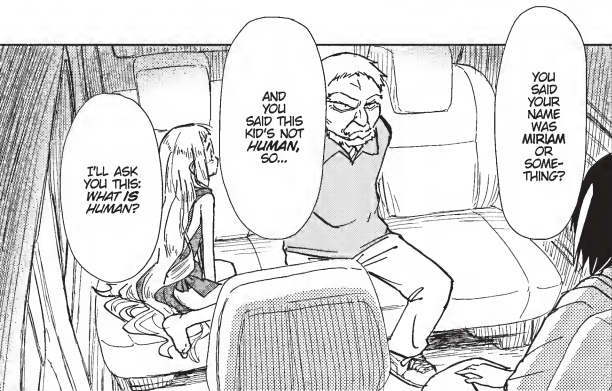
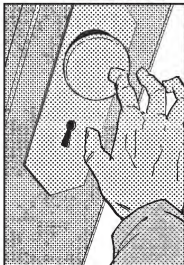
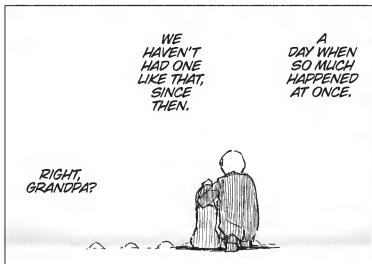


PAKIN

?!









HOW  
ARE YOU  
DIFFERENT  
FROM THAT  
CHINESE  
WHATEVER-  
IT-WAS?



ARE  
YOU  
HUMAN?

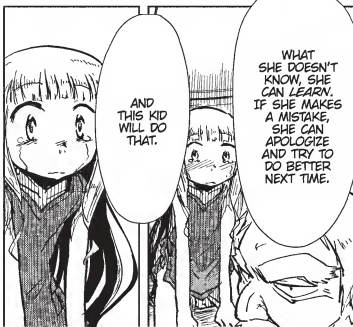


SHE'S  
CAUSED  
ME  
QUITE  
A BIT  
OF  
TROUBLE.

TAKE  
YOUR EYES  
OFF OF  
HER AND  
SHE'LL  
GET  
INVOLVED  
IN SOME  
CRAZY  
INCIDENT. I KNOW  
ALL ABOUT  
THAT.

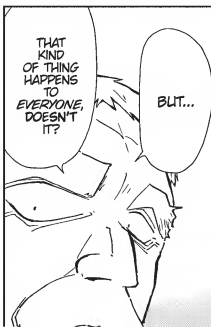
OUT  
OF THE  
ORDINARY,  
SURE.

IT'S  
TRUE,  
THE KID  
MAY BE A  
LITTLE BIT  
DANGER-  
OUS.



AND  
THIS KID  
WILL DO  
THAT.

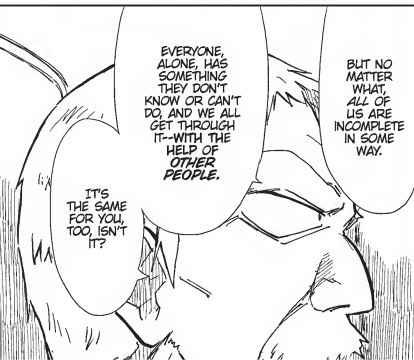
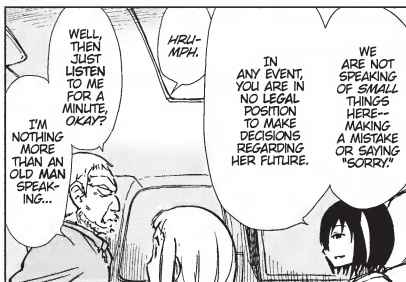
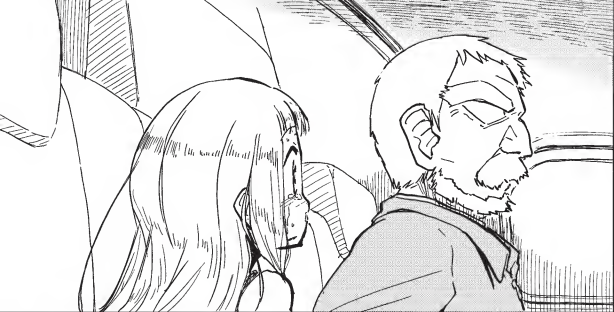
WHAT  
SHE DOESN'T  
KNOW, SHE  
CAN LEARN.  
IF SHE MAKES  
A MISTAKE,  
SHE CAN  
APOLOGIZE  
AND TRY TO  
DO BETTER  
NEXT TIME.

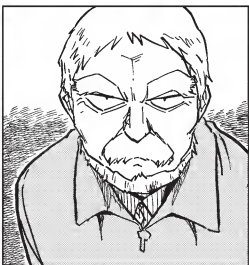


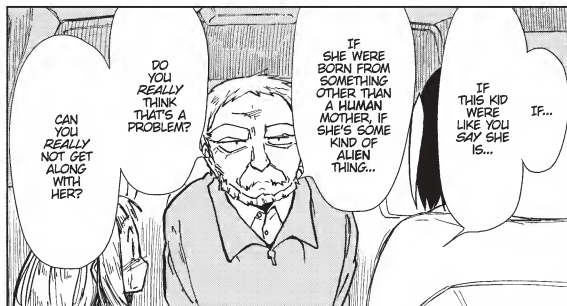
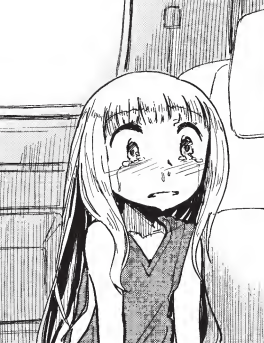
THAT  
KIND  
OF THING  
HAPPENS  
TO  
EVERYONE,  
DOESN'T  
IT?

BUT...







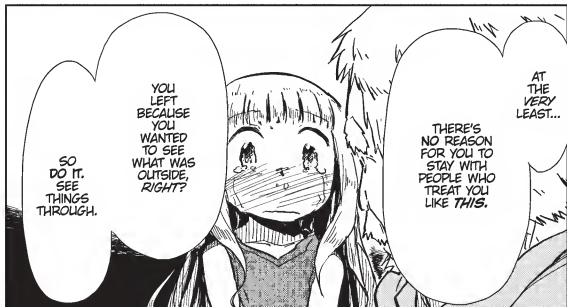




IF  
THINGS  
ARE HARD,  
THEN YOU  
SHOULD  
BE WITH  
OTHER  
PEOPLE.

DON'T  
ACT  
TOUGH.

SO  
WHAT?



SO  
DO IT.  
SEE  
THINGS  
THROUGH.

YOU  
LEFT  
BECAUSE  
YOU  
WANTED  
TO SEE  
WHAT WAS  
OUTSIDE,  
RIGHT?

AT  
THE  
VERY  
LEAST...

THERE'S  
NO REASON  
FOR YOU TO  
STAY WITH  
PEOPLE WHO  
TREAT YOU  
LIKE THIS.



SNUT!

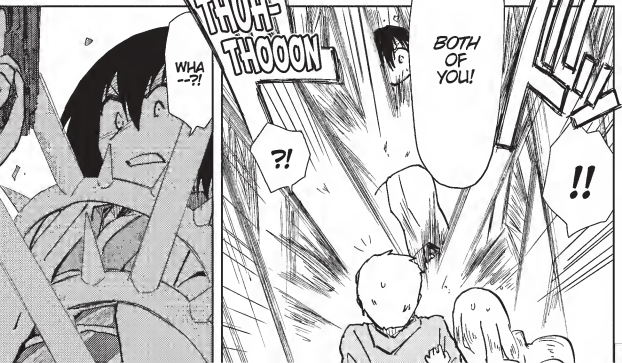
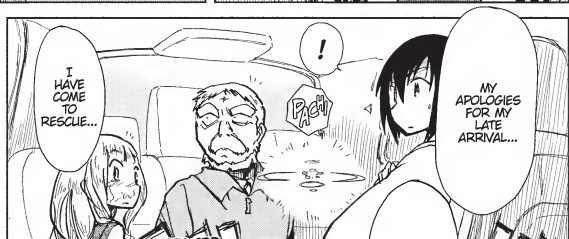
SNIFF  
SNIFF!

MNH!

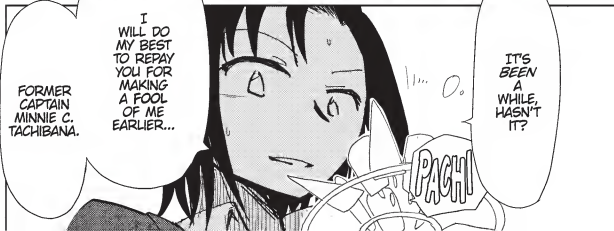
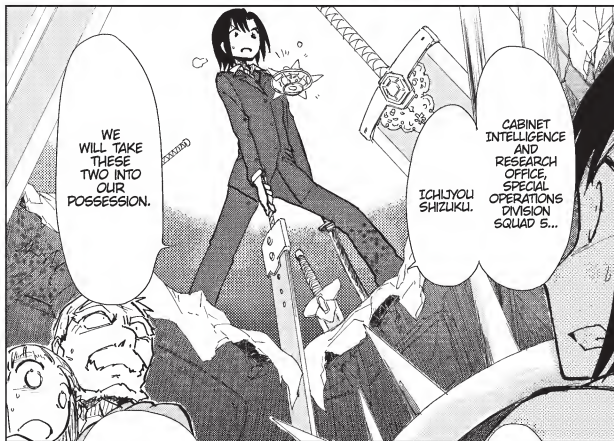


I  
HATE IT  
WHEN  
PEOPLE  
DON'T  
DO THE  
RIGHT  
THING.

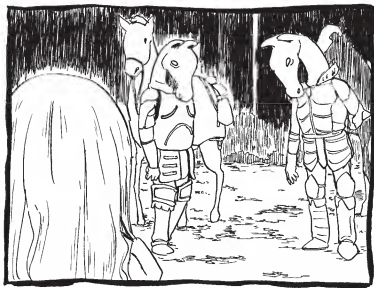
YOU  
KNOW...







Alice & Zoroku

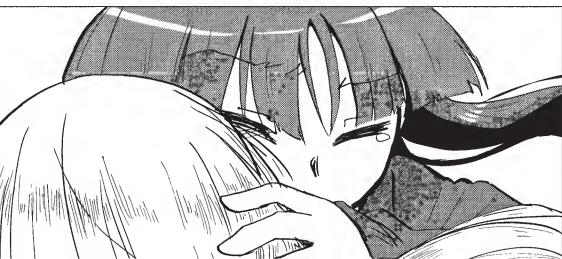
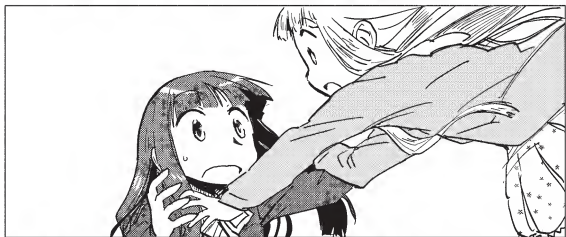


“She’s *my* prisoner, you know!”  
the Red Knight said at last.

“Yes, but then *I* came and rescued her!”  
the White Knight replied.

OUR  
FAMILY  
GREW  
BY ONE.

TODAY...





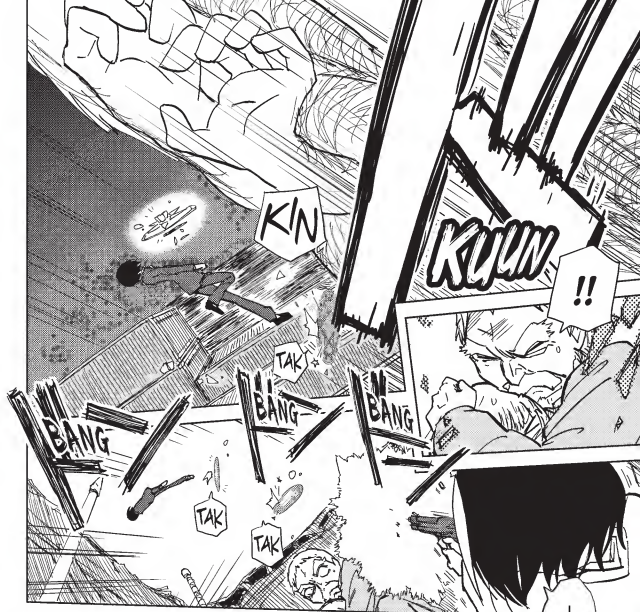
FORMER  
CAPTAIN  
MINNIE C.  
TACHIBANA.

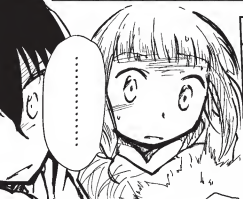
I  
WILL DO  
MY BEST  
TO REPAY  
YOU FOR  
MAKING  
A FOOL  
OF ME  
EARLIER...

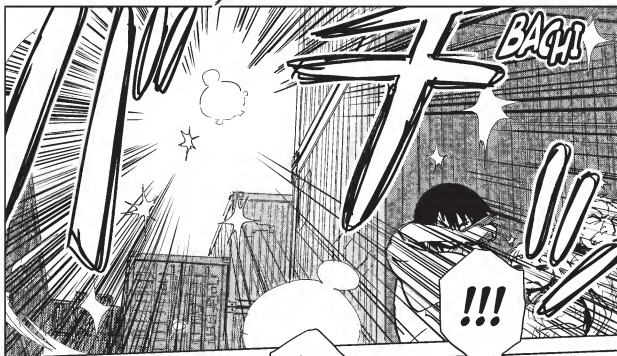
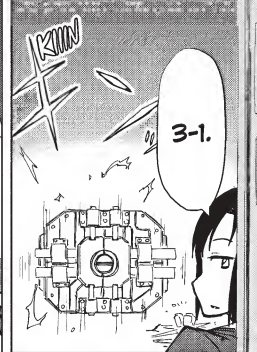
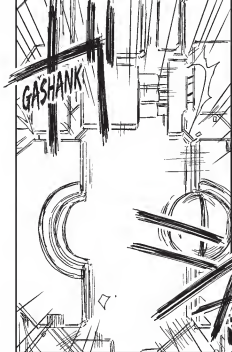
IT'S  
BEEN  
A  
WHILE,  
HASN'T  
IT?

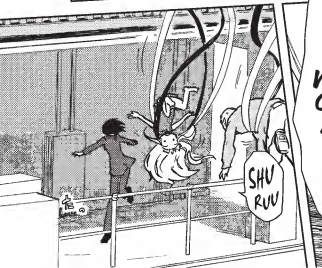
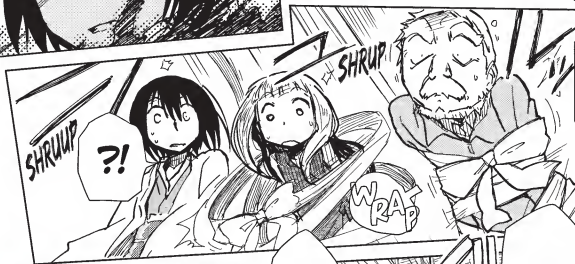
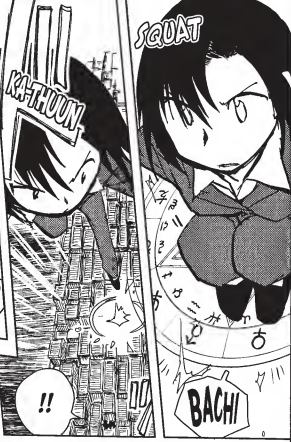
GWOOO



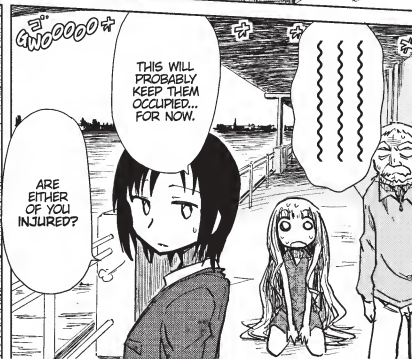
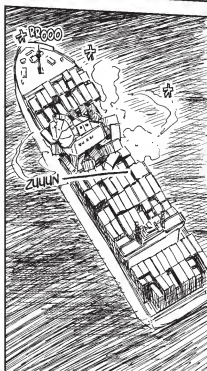
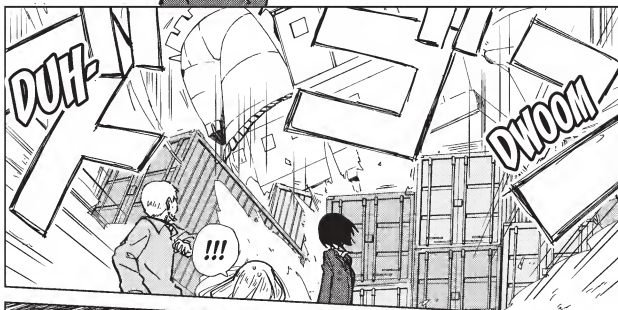
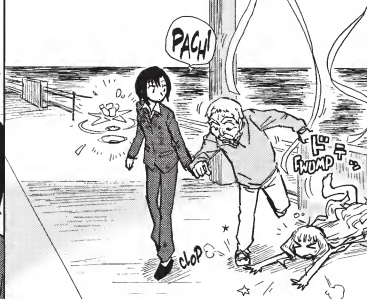
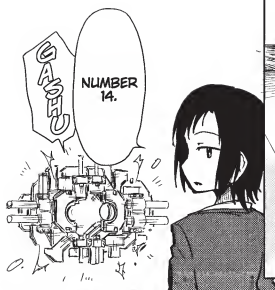




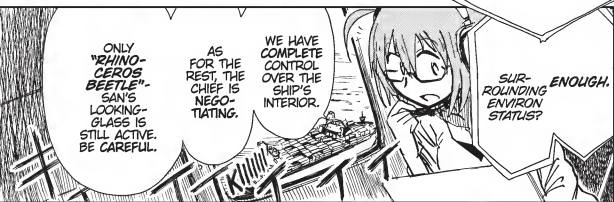
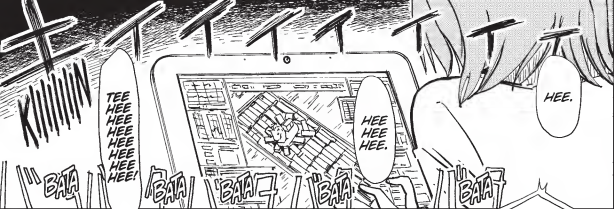














RIGHT  
NOW, THE  
ONLY ALICE'S  
DREAMERS IN  
THE VICINITY  
ARE YOU,  
SENPAI--AND  
RHINOCEROS  
BEETLE-  
SAN.

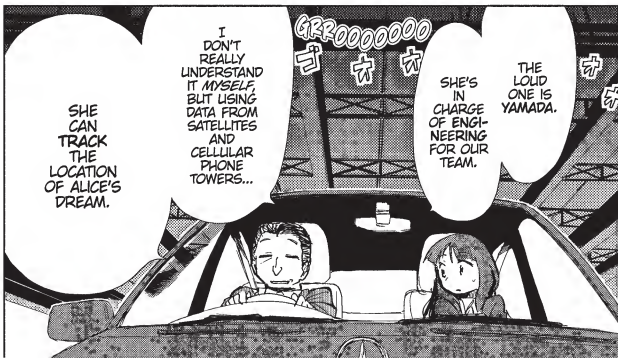
THAT'S  
LINNECES-  
SARY.

YOU--!!  
ACCORDING  
TO YAMADA  
NORIKO'S  
SPECIAL  
WIDE-EARTH  
ICHIJYOU-  
SENPAI  
DETECTION  
SYSTEM  
REVISION--



LEAVE  
IT TO  
ME!

I'LL  
KNOW  
IMMEDIATELY  
IF A  
LOOKING-  
GLASS IS  
ACTIVATED  
NEARBY.



SHE  
CAN  
TRACK  
THE  
LOCATION  
OF ALICE'S  
DREAM.

I  
DON'T  
REALLY  
UNDERSTAND  
IT MYSELF,  
BUT USING  
DATA FROM  
SATELLITES  
AND  
CELLULAR  
PHONE  
TOWERS...

SHE'S  
IN  
CHARGE  
OF ENGI-  
NEERING  
FOR OUR  
TEAM.

THE  
LOID  
ONE IS  
YAMADA.

WHPR0000

CALL  
ME A  
GOOD  
FRIEND--  
OR A FAN,  
AT THE  
VERY  
LEAST...

HOW  
RUDE!

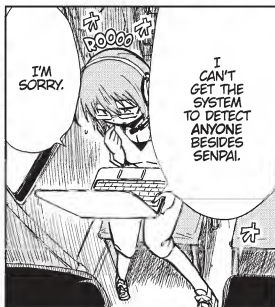
YOU  
WOULD  
ALWAYS  
ARRIVE JUST  
BEFORE ME  
AT PLACES I  
HADN'T EVEN  
TOLD YOU I  
WAS GOING  
TO. AT FIRST,  
I THOUGHT  
YOU MUST  
BE A SPY.

"STAL-  
KING"  
...?

IT  
STARTED  
AS A  
STALKING  
TOOL, TO  
TELL THE  
TRUTH.

AS A  
HACKER,  
SHE'S  
ONE OF  
THE  
BEST...

BUT,  
WELL--  
YOU  
SEE  
WHAT  
I MEAN,  
RIGHT?



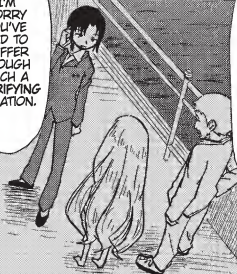
I'M  
SORRY.

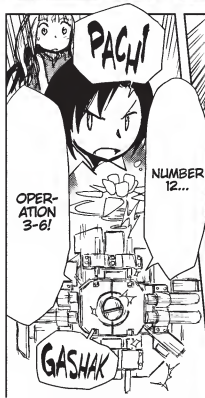
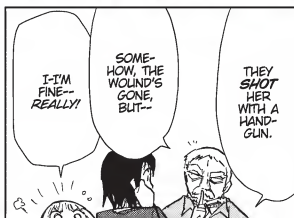
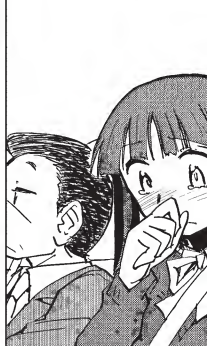
I  
CAN'T  
GET THE  
SYSTEM  
TO DETECT  
ANYONE  
BESIDES  
SENPAI.

LET  
US  
RETURN.

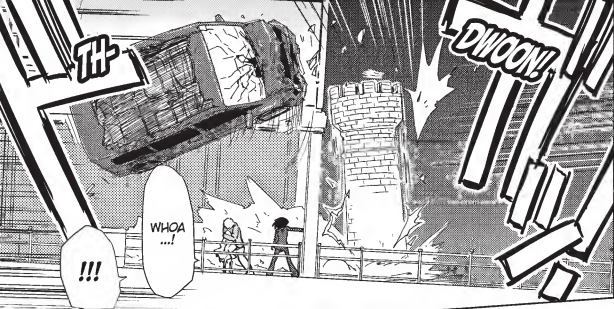
I'M  
SORRY  
YOU'VE  
HAD TO  
SUFFER  
THOUGH  
SUCH A  
TERRIFYING  
SITUATION.

SANA-  
CHAN...

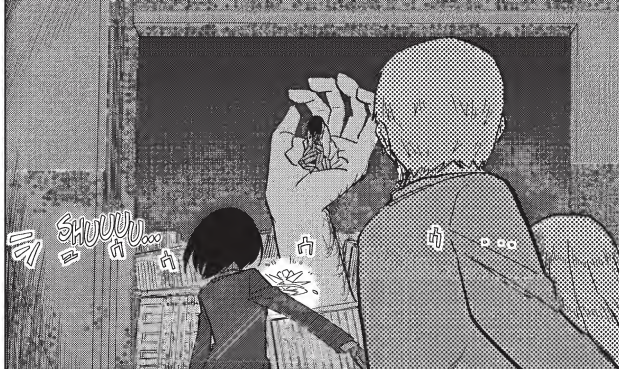














A  
KEYWORD  
THAT  
CONTROLS  
THEM  
ALL IN A  
SYSTEM?

COULD  
THIS  
ONE  
REALLY  
SUMMON  
SO MANY  
CARDS?

OR IS  
THERE  
A TEAM  
BEHIND  
THIS?

WHO  
KNOWS.

OR--IT  
COULDN'T  
BE...



WHY--?

THERE'S  
ANOTHER  
"RED  
QUEEN"?

WHY,  
GOD? WHY  
ALL OF  
THIS?  
WHY ME?

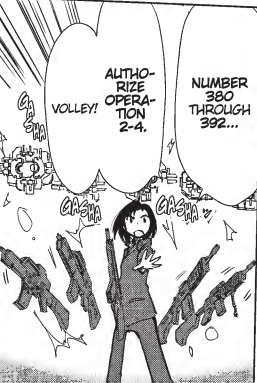
I WILL  
END  
THIS  
QUICKLY.

PACHI

I'M  
SORRY...  
MY  
DEAR.

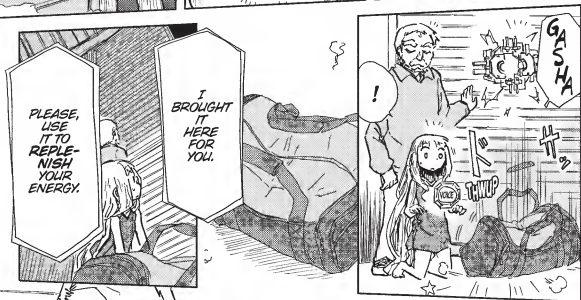
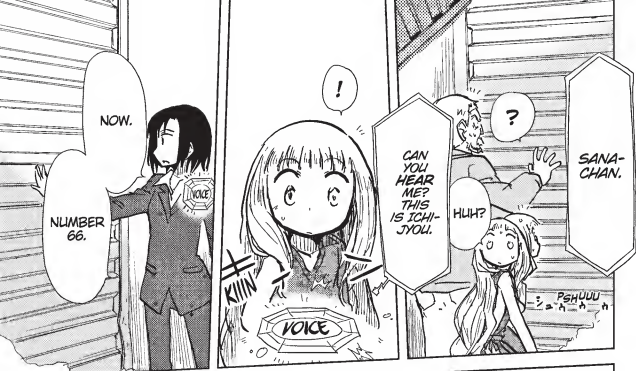


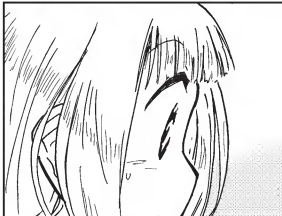
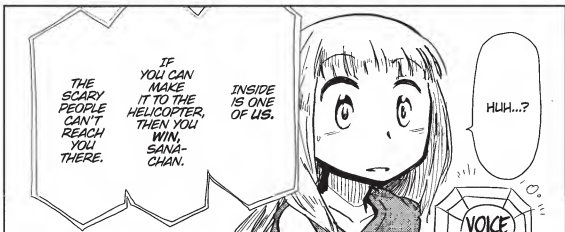


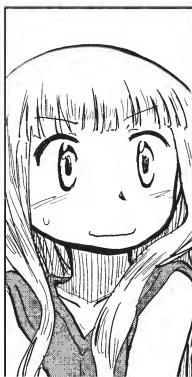


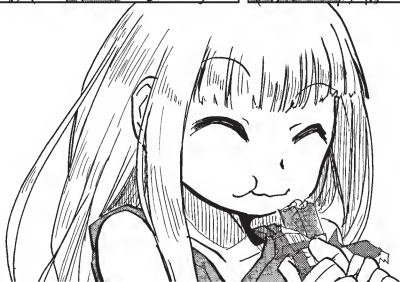
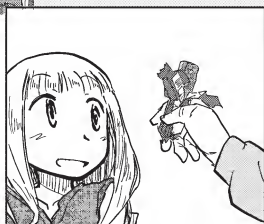
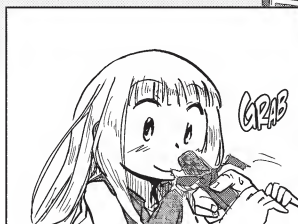
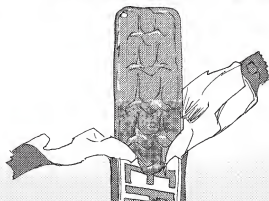
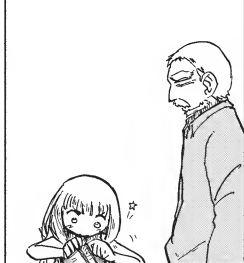
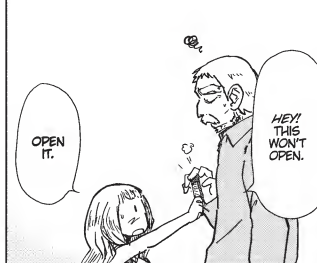


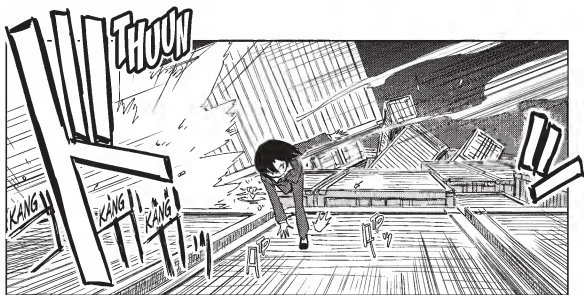
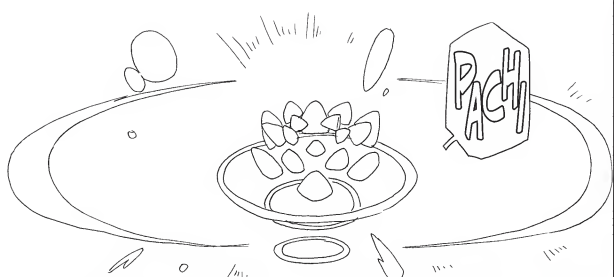




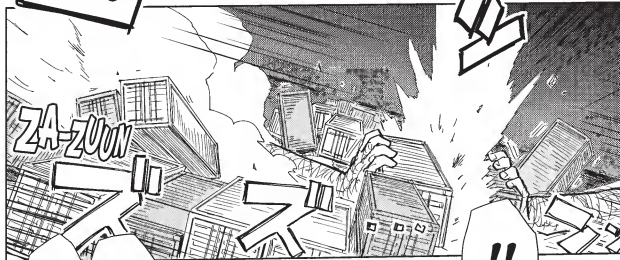
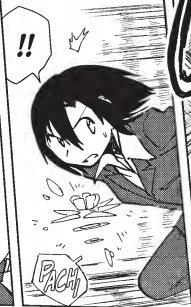


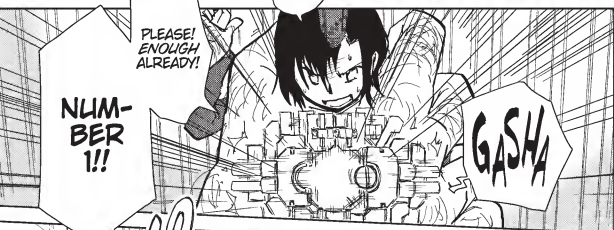
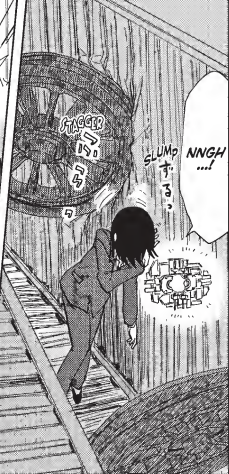


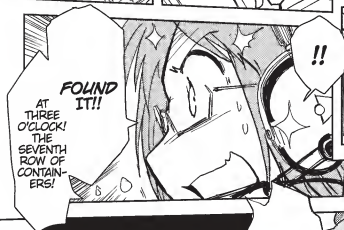














SO  
MANY  
DIFFERENT  
KINDS...

AGAIN!

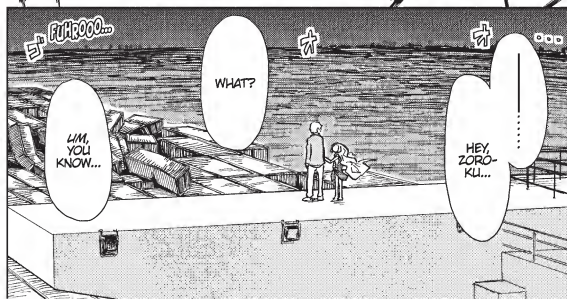
<WHAT  
ARE...

AS I  
CANNOT  
HOLD  
BACK.

I  
DISLIKE  
THESE  
SINGLE  
DIGIT  
MANEUVERS...

<YOU?!!>

GA-  
SHUUN

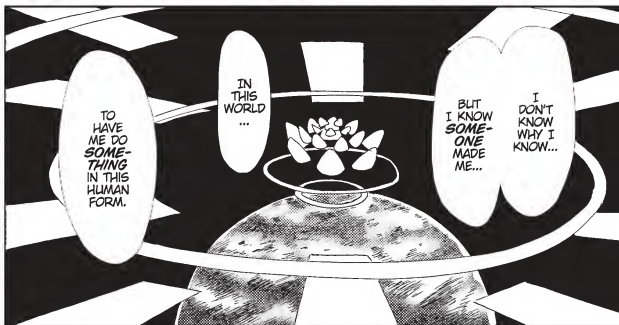
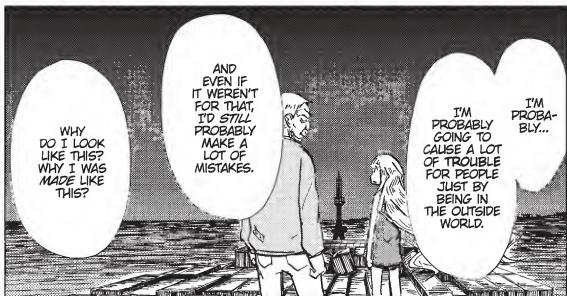
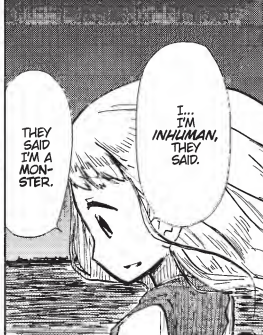


WM,  
YOU  
KNOW...

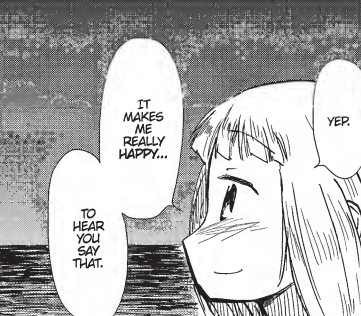
WHAT?

HEY,  
ZORO-  
KU...









IT  
MAKES  
ME  
REALLY  
HAPPY...

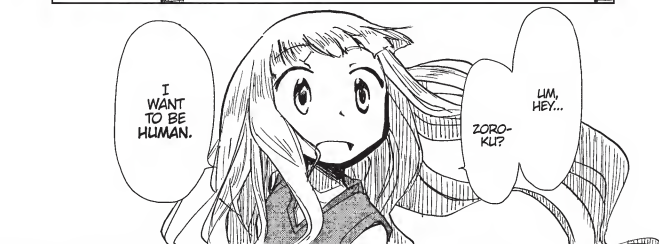
YEP.

TO  
HEAR  
YOU  
SAY  
THAT.



THE  
WHO  
OR  
THE  
WHY.

IT  
DOESN'T  
MATTER  
NOW,  
DOES IT?



I  
WANT  
TO  
BE  
HUMAN.

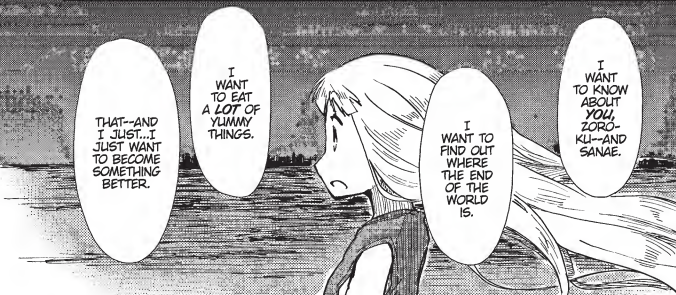
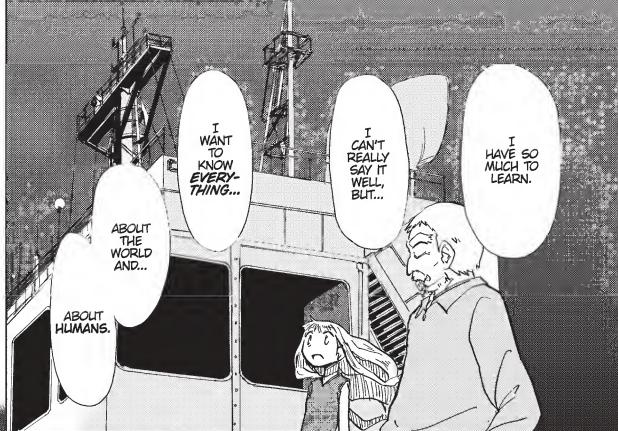
LIM,  
HEY...  
  
ZORO-  
KU?

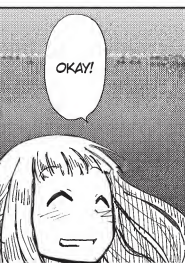
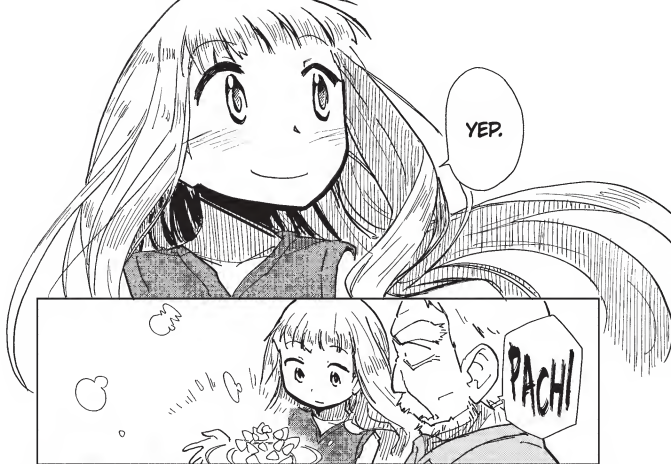


- FWSH  
FWSH  
FWSH  
  
I  
WANT  
TO  
BE  
SOMETHING  
BETTER  
THAN  
I AM.

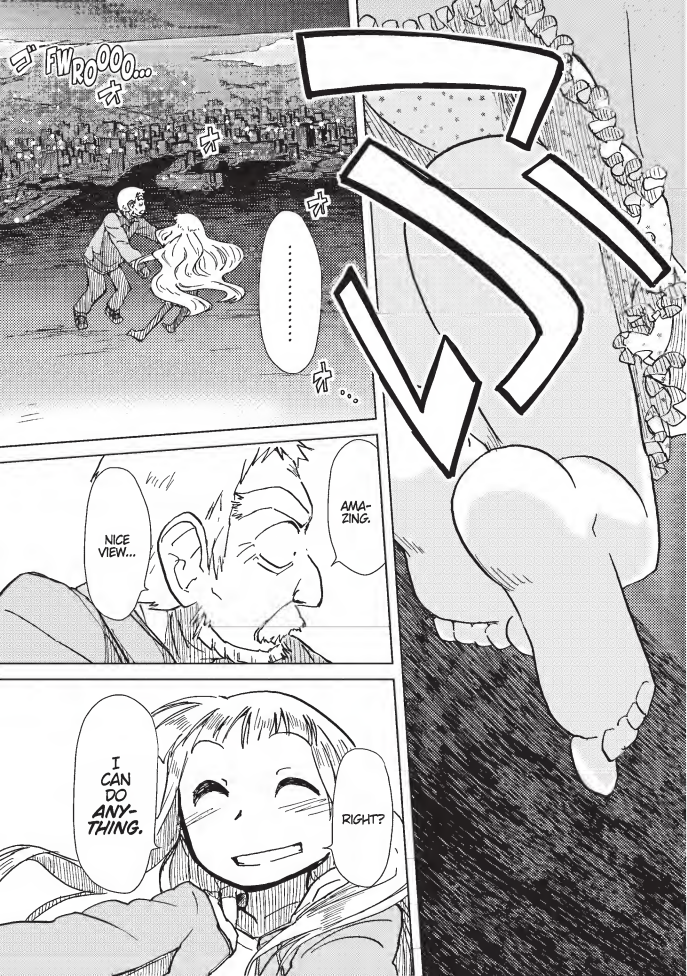
HUMAN  
OR...  
SOME-  
THING  
MORE  
CON-  
CRETE.

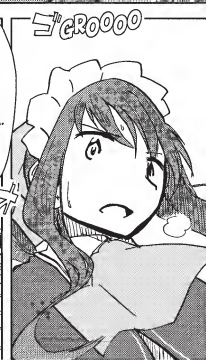
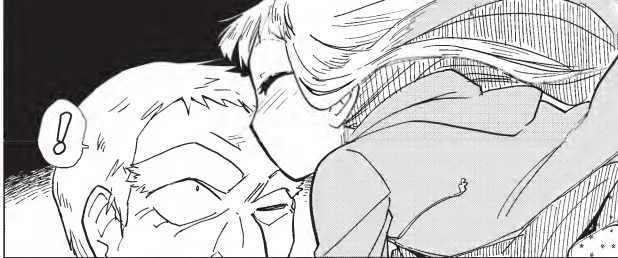




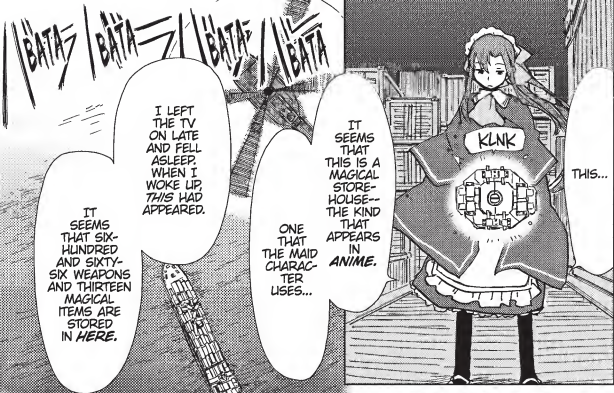












I LEFT  
THE TV  
ON LATE  
AND FELL  
ASLEEP.  
WHEN I  
WOKE UP,  
THIS HAD  
APPEARED.

IT  
SEEMS  
THAT SIX-  
HUNDRED  
AND SIXTY-  
SIX WEAPONS  
AND THIRTEEN  
MAGICAL  
ITEMS ARE  
STORED  
IN *HERE*.

ONE  
THAT  
THE MAID  
CHARAC-  
TER USES...

IT  
SEEMS  
THAT  
THIS IS A  
MAGICAL  
STORE-  
HOUSE--  
THE KIND  
THAT  
APPEARS  
IN *ANIME*.

THIS...



THIS...

IT  
DOESN'T  
SEEM TO  
GRANT OUR  
WISHES.

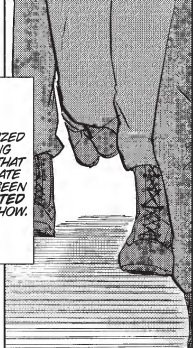
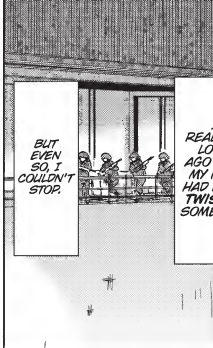
BECAUSE  
OF ALL  
THIS, MY  
LIFE IS  
OUT OF  
CONTROL.

I'M A  
HUMAN  
WEAPON.  
IT'S  
CRAZY,  
ISN'T IT?



PLEASE  
GIVE  
UP.



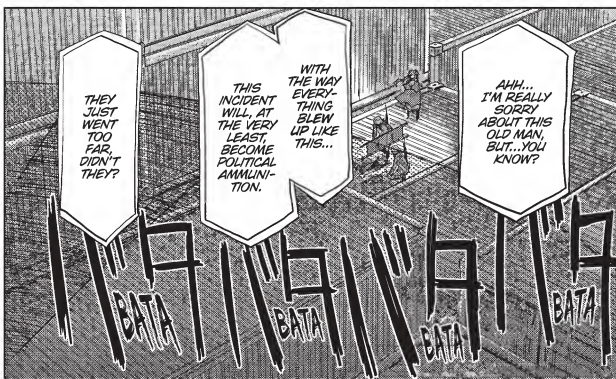




HOW  
CAN I  
CONTINUE  
LIVING  
FOR SO  
LONG?

TOMOR-  
ROW,  
THE NEXT  
DAY, AND  
ALL THE  
DAYS  
TO  
FOLLOW...

WHAT  
SHOULD  
I DO?



THEY  
JUST  
WENT  
TOO  
FAR,  
DIDN'T  
THEY?

WITH  
THE WAY  
EVERY-  
THING  
BLEW  
UP LIKE  
THIS...

AHH...  
I'M REALLY  
SORRY  
ABOUT THIS  
OLD MAN,  
BUT...YOU  
KNOW?

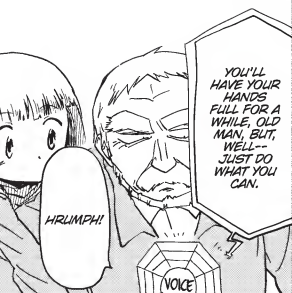
BATA

BATA

BATA

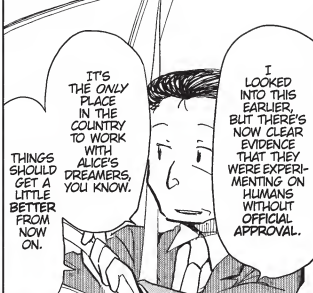
BATA





YOU'LL  
HAVE YOUR  
HANDS  
FULL FOR A  
WHILE, OLD  
MAN, BUT,  
WELL---  
JUST DO  
WHAT YOU  
CAN.

HRLIMPH!



IT'S  
THE ONLY  
PLACE  
IN THE  
COUNTRY  
TO WORK  
WITH  
ALICE'S  
DREAMERS,  
YOU KNOW.

I  
LOOKED  
INTO THIS  
EARLIER,  
BUT THERE'S  
NOW CLEAR  
EVIDENCE  
THAT THEY  
WERE EXPERI-  
MENTING ON  
HUMANS  
WITHOUT  
OFFICIAL  
APPROVAL.



ON  
TOP OF  
THE  
SKY.

DON'T  
KNOW.

WHERE  
ARE YOU  
RIGHT  
NOW,  
OLD  
MAN?



!

WELL, IT  
SHOULD  
BE OKAY  
EVERY  
ONCE IN  
A WHILE,  
RIGHT?

YOU  
DON'T  
OFTEN  
GET THE  
CHANCE  
TO FLY  
IN THE  
AIR.



NH...

UH,  
MNH!

LISTEN  
TO WHAT  
HE  
SAYS,  
SANA.

THAT  
WOULD  
JUST  
MAKE  
MORE  
WORK  
FOR ME,  
YOU  
KNOW.

WELL,  
THAT'S ALL  
RIGHT. DON'T  
CALL TOO  
MUCH  
ATTENTION  
TO YOUR-  
SELF  
AND GET  
PICTURES  
TAKEN OR  
SOME-  
THING.

BUT, LIM,  
YOU'VE  
GOT IT  
WRONG.  
IT  
WASN'T  
ON PUR-  
POSE!

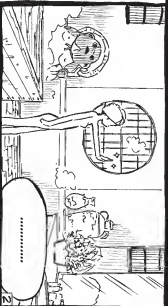
VOICE





To be continued.....





OOOH~! I'M  
SO HAPPY~!

WHAT'S WRONG?!!



Alice & Zoroku

SEVEN SEAS ENTERTAINMENT PRESENTS

# Alice & Zoroku

story and art by TETSUYA IMAI

VOLUME 2

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ALICE TO ZOROKU VOLUME 2

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Originally published in Japan in 2013 by TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo. English translation rights arranged with TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo, through TOHAN CORPORATION, Tokyo.

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ISBN: 978-1-626926-49-3

Printed in Canada

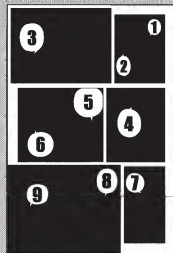
First Printing: October 2017

10 9 8 7 6 5 4 3 2 1

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## READING DIRECTIONS

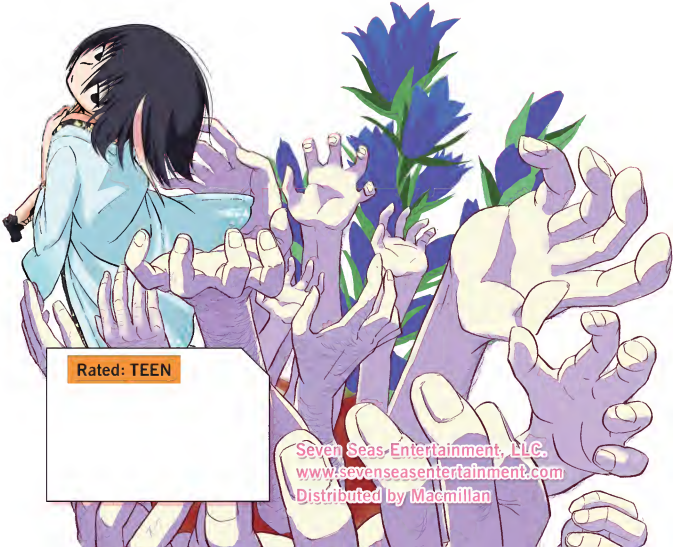
This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





## When the Going Gets Tough

Sana may have psychic powers, but she has a *lot* to learn about everyday reality! Luckily, she's got a stubborn old man named Zoroku at her side to help her figure out right from wrong. Life's still hard, though—and the appearance of Minnie C, a woman with amazing powers, has Sana backed into a corner. Trapped in a web of ruthless government organizations, it's getting harder and harder for Sana and Zoroku to know just which path to take.



Rated: TEEN

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